

AUG 22 1969

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1969

Priced Catalogue - Five Shillings

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CATALOGUE OF
A Collection of
ROMAN SILVER COINS
(AUGUSTUS to CLODIUS ALBINUS)

formed by
G. R. ARNOLD, ESQ.

DAYS OF SALE
TUESDAY & WEDNESDAY
17th and 18th JUNE, 1969
commencing at 1 p.m. each day

ON VIEW Friday and Monday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

FOREWORD

THIS catalogue lists one of the most comprehensive series of Roman Silver Coins of the First and Second Centuries A.D. offered for sale for many years. The coins, in all nearly 1,800 pieces, have been ardently collected by Mr. Arnold for more than forty years, primarily by variety (Cohen), and many rare coins and rare varieties are represented, some apparently not recorded, though not necessarily in the finest condition. Needless to say, the collection does contain many fine pieces of quality and rarity, *viz.* two DE BRITAN of Claudius I and specimens of Domitilla (2), Plotina (2), Marciana (2), Matidia (2), Julia Titi (3), Pertinax (7), Didius Julianus (3), Didia Clara, Manlia Scantilla and Pescennius Niger (3).

Many of the coins have been acquired from well-known collections, but space allows only the more important provenances to be included in the catalogue and an unusually large number of coins (246) have been illustrated, together with enlargements of the Twelve Cæsars, reproduced from direct photographs. The cataloguers have been fortunate in that Mr. Frank Purvey, of B. A. Seaby Limited, kindly agreed to photograph the coins for the illustrations.

In an attempt to cater for the individual collector, the coins have been lotted singly or in pairs whenever possible.

SIMON BENDALL,

A. H. BALDWIN & SONS, LTD.

GLENDINING & Co.

CATALOGUE of
A Collection of
ROMAN SILVER COINS
AUGUSTUS TO CLODIUS ALBINUS

formed by G. R. ARNOLD, Esq.

FIRST DAY'S SALE

Tuesday, 17th June, 1969

commencing at 1 p.m. precisely

Denarii unless otherwise stated

POMPEY THE GREAT (d. 48 B.C.)

Lot

- | | | | |
|----|---|---|--------|
| 1 | Head of Numa Pompilius, <i>rev.</i> prow (S.1032; C.4). <i>Fine and scarce.</i> | 1 | 38 0 0 |
| 2 | Bust of Jupiter Terminalis, <i>rev.</i> sceptre between eagle and dolphin (S.1033; C.3). <i>Fine and scarce.</i> | 1 | 36 0 0 |
| 3* | Helmated head of Roma right, <i>rev.</i> Hispania presenting palm to Pompey (S.1035; C.1). <i>Very fine and scarce.</i> | 1 | 48 0 0 |

SEXTUS POMPEY (d. 38 B.C.)

- | | | | |
|----|--|---|--------|
| 4 | Head of Neptune right, <i>rev.</i> naval trophy on anchor (S.1347; C.1). <i>Fine and scarce.</i> | 1 | 62 0 0 |
| 5* | Head of Pompey right, <i>rev.</i> Neptune standing between Anapias and Amphinomus, who carry their parents on their shoulders (S.1344; C.17). <i>Very fine and scarce.</i> | 1 | 90 0 0 |
| 6 | Pharos of Messina surmounted by figure of Neptune, <i>rev.</i> figure of Scylla (S.1348; C.2). <i>Fine and scarce.</i> | 1 | 24 0 0 |
| 7 | Similar but variant legend (S.1349; C.2). <i>About very fine, scarce.</i> | 1 | 52 0 0 |

LOT

- 140 0 0 8* Head of Pompey right, *rev.* galley right (S.1350; C.20). *Very fine and rare.* 1

JULIUS CÆSAR (d. 44 B.C.)

- 34 0 0 9 Elephant trampling on dragon, *rev.* simpulum, sprinkler, securis and apex (S.1006; C.49). *About extremely fine.* 1
- 32 0 0 10 Female head right, with oak-wreath, *rev.* trophy of Gallic arms (S.1009; C.18). *Very fine.* 1
- 17 0 0 11 Quinari, veiled head of Pietas, *rev.* trophy (S.1012; C.16). *Fair and rare.* 1
- 40 0 0 12 Head of Venus right, *rev.* Aeneas carrying Anchises (S.1014; C.12). *Extremely fine.* 1
- 30 0 0 13 Head of Venus right, *rev.* trophy flanked by seated captives (S.1014; C.13). *Very fine.* 1
- 28 0 0 14 Head of Venus right, *rev.* simpulum, sprinkler, capis and lituus (S.1023; C.4). *Very fine.* 1
- 22 0 0 15 Similar but M on reverse (S.1024; C.4). *Very fine.* 1
- 135 0 0 16* Head of Julius Cæsar right, *rev.* Venus Victrix standing left holding Victory and sceptre (S.1055; C.35). *Very fine and rare.* 1
- 155 0 0 17* Laureate head of Julius Cæsar right, *rev.* Venus Victrix standing holding Victory and sceptre (S.1056; C.34). *About extremely fine, rare.* 1
- 55 0 0 18 Laureate head of Julius Cæsar right, *rev.* Venus standing holding Victory and sceptre (S.1061; C.23). *Reverse off-centre, fine and rare.* 1
- 50 0 0 19 Laureate head of Julius Cæsar right, *rev.* crossed fasces and caduceus (S.1063; C.25). *Fine and rare.* 1
- 38 0 0 20 Veiled head of Julius Cæsar right, *rev.* Venus standing holding Victory (S.1068; C.10). *Fine and rare.* 1
- 32 0 0 21 Veiled head of Julius Cæsar right, *rev.* legend arranged in the form of a cross (S.1069; C.8). *About fine, scarce.* 1

Lot

| | | | | | |
|-----|--|---|-----|---|---|
| 22 | Laureate head of Julius Cæsar right, <i>rev.</i> Venus standing holding Victory (S.1071; C.41). <i>About fine, rare.</i> | 1 | 36 | 0 | 0 |
| 23 | Similar, legend differs (S.1072; C.40). <i>About fine, rare.</i> | 1 | 30 | 0 | 0 |
| 24 | Veiled head right, <i>rev.</i> Venus standing holding Victory (S.1074; C.39). <i>About very fine, rare.</i> | 1 | 72 | 0 | 0 |
| 25 | Similar, a variant of reverse (S.1074A; C.—). <i>About fine, rare.</i> | 1 | 40 | 0 | 0 |
| 26 | Laureate head right, <i>rev.</i> Venus standing holding caduceus (S.1089; C.26). <i>Fine and rare.</i> | 1 | 50 | 0 | 0 |
| 27 | Laureate head right, <i>rev.</i> cornucopia on globe (S.1096; C.33). <i>Reverse off-centre, about fine, rare.</i> | 1 | 42 | 0 | 0 |
| 28* | Similar (S.1096; C.33). <i>About extremely fine, rare.</i> | 1 | 210 | 0 | 0 |
| 29 | Laureate head right, <i>rev.</i> bull charging right (S.1106; C.27). <i>Very fine and rare.</i> | 1 | 135 | 0 | 0 |
| 30 | Laureate head right, <i>rev.</i> calf left (S.1132; C.46). <i>Fine and rare.</i> | 1 | 38 | 0 | 0 |

JULIUS CÆSAR and MARK ANTONY

| | | | | | |
|----|--|---|----|---|---|
| 31 | Laureate head of Julius Cæsar right, <i>rev.</i> bare head of Mark Antony right (S.1166; C.3). <i>Fine and rare.</i> | 1 | 45 | 0 | 0 |
|----|--|---|----|---|---|

BRUTUS (d. 42 B.C.)

| | | | | | |
|-----|--|---|----|---|---|
| 32 | Quinarius, head of Libertas right, <i>rev.</i> anchor and prow in saltire (S.1288; C.33). <i>Very fine and rare.</i> | 1 | 30 | 0 | 0 |
| 33* | Veiled bust of Ceres, <i>rev.</i> tripod (S.1290; C.11). <i>Extremely fine and rare.</i> | 1 | 80 | 0 | 0 |
| 34 | Bust of Apollo right, <i>rev.</i> Victory placing wreath on trophy (S.1294; C.7). <i>Fine and very rare.</i> | 1 | 36 | 0 | 0 |
| 35 | Head of Apollo right, <i>rev.</i> trophy (S.1296; C.4). <i>About very fine, scarce.</i> | 1 | 48 | 0 | 0 |
| 36 | Head of Neptune right, <i>rev.</i> Victory walking right (S.1298; C.3). <i>Fine and scarce.</i> | 1 | 30 | 0 | 0 |

32 0 0 37 Jug and lituus, *rev.* axe, simpulum and knife (S.1310; C.6).
Fine and scarce. 1

34 0 0 38 Bust of Ceres right, *rev.* axe and simpulum (S.1300; C.2). *Fine and rare.* 1

CASSIUS (d. 42 B.C.)

42 0 0 39 Bust of Libertas right, *rev.* capis and lituus (S.1307; C.4). *Very fine and scarce.* 1

70 0 0 40* Veiled bust of Libertas right, *rev.* capis and lituus (S.1305; C.6).
Very fine and scarce. 1

LEPIDUS (d. 13 B.C.) and AUGUSTUS

75 0 0 41* Bare head of Augustus right, *rev.* bare head of Lepidus right
(S.1323; C.2). *Obverse off-centre, fine and rare.* 1

MARK ANTONY (d. 30 B.C.)

48 0 0 42 Veiled head right, *rev.* horseman with two horses galloping right
(S.1077). *Fine and scarce.* 1

15 0 0 43 Quinarius, lituus, capis and raven, *rev.* apex, axe, sprinkler and
simpulum (S.1158). *Fine and scarce.* 1

26 0 0 44 Quinarius, lituus, capis and raven, *rev.* Victory placing wreath
on trophy (S.1159). *About very fine, scarce.* 1

46 0 0 45 Bare head of Antony right, *rev.* facing head of Sol in distyle
temple (S.1168; C.12). *Very fine and scarce.* 1

40 0 0 46 Bare head of Antony right, *rev.* radiate head of Sol right (C.1169;
C.70). *Obverse off-centre, fine and scarce.* 1

18 0 0 47 Similar but no legend on obverse (S.1170; C.68). *About fine, scarce.* 1

155 0 0 48* Bare head right, *rev.* Pietas standing left (S.1174; C.77). *About extremely fine, rare.* 1

130 0 0 49* Head of L. Domitius Ahenobarbus right, *rev.* trophy on prow
S.1177). *About very fine, rare.* 1

LOT

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|-----|---|---|-----|---|---|
| 50 | Head of Mark Antony right, <i>rev.</i> prow (S.1179; C.10). <i>Fine and rare.</i> | 1 | 34 | 0 | 0 |
| 51 | Quinarius, veiled head of Concordia right, <i>rev.</i> two hands holding caduceus (S.1195). <i>Fine and scarce.</i> | 1 | 10 | 0 | 0 |
| 52 | Antony as augur standing right, <i>rev.</i> radiate head of Sol right (S.1199; C.13). <i>About extremely fine, scarce.</i> | 1 | 58 | 0 | 0 |
| 53 | Bare head of Mark Antony right, <i>rev.</i> trophy (S.1202; C.17). <i>Fine and rare.</i> | 1 | 46 | 0 | 0 |
| 54* | Bare head of Mark Antony right, <i>rev.</i> trophy (S.1204; C.18). <i>Extremely fine and rare.</i> | 1 | 200 | 0 | 0 |
| 55 | Bare head of Mark Antony right, <i>rev.</i> Armenian tiara with bow and arrow behind (S.1205; C.19). <i>About fine, rare.</i> | 1 | 62 | 0 | 0 |
| 56* | Bare head of Mark Antony right, <i>rev.</i> inscription in two lines (S.1208; C.71). <i>Very fine and scarce.</i> | 1 | 90 | 0 | 0 |
| 57 | Bare head of Mark Antony right, <i>rev.</i> inscription in two lines (S.1209; C.2). <i>Fine and scarce.</i> | 1 | 70 | 0 | 0 |

Legionary Denarii

Types: *obv.* galley; *rev.* standards.

| | | | | | |
|----|---|---|----|---|---|
| 58 | Cohortium Prætoriarum (S.1213). <i>Fair and scarce.</i> | 1 | 15 | 0 | 0 |
| 59 | Leg. II (S.1216). <i>About very fine.</i> | 1 | 12 | 0 | 0 |
| 60 | Cohortis Speculatorum (S.1214). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |
| 61 | Leg. III (S.1217). <i>Very fine.</i> | 1 | 23 | 0 | 0 |
| 62 | Leg. IV (S.1219). <i>About very fine.</i> | 1 | 17 | 0 | 0 |
| 63 | Leg. IIII (S.1220). <i>Reverse off-centre, very fine.</i> | 1 | 18 | 0 | 0 |
| 64 | Leg. V (S.1221). <i>Very fine.</i> | 1 | 17 | 0 | 0 |
| 65 | Leg. VI (S.1223). <i>Very fine.</i> | 1 | 15 | 0 | 0 |
| 66 | Leg. VII (S.1224). <i>Very fine.</i> | 1 | 19 | 0 | 0 |

LOT

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|--------|-----|--|---|
| 14 0 0 | 67 | Leg. VIII (S.1225). <i>About very fine.</i> | 1 |
| 20 0 0 | 68 | Leg. VIIII (S.1226). <i>Very fine.</i> | 1 |
| 26 0 0 | 69 | Leg. IX (S.1227). <i>Extremely fine.</i> | 1 |
| 8 0 0 | 70 | Leg. X (S.1228). <i>Fine.</i> | 1 |
| 12 0 0 | 71 | Leg. XI (S.1229). <i>Very fine.</i> | 1 |
| 7 0 0 | 72 | Leg. XII (S.1230). <i>Fine.</i> | 1 |
| 19 0 0 | 73* | Leg. XII ANTIQVAE (S.1231). <i>About very fine and scarce.</i> | 1 |
| 7 0 0 | 74 | Leg. XIII (S.1232a). <i>Fine.</i> | 1 |
| 22 0 0 | 75 | Leg. XIII (S.1233). <i>About very fine.</i> | 1 |
| 14 0 0 | 76 | Leg. XIV (S.1234). <i>Very fine.</i> | 1 |
| 14 0 0 | 77 | Leg. XV (S.1235). <i>Very fine.</i> | 1 |
| 14 0 0 | 78 | Leg. XVI (S.1236). <i>Very fine.</i> | 1 |
| 7 0 0 | 79 | Leg. XVII (S.1237). <i>Fine.</i> | 1 |
| 14 0 0 | 80 | Leg. XVII CLASSICAE (S.1238). <i>Fine and scarce.</i> | 1 |
| 20 0 0 | 81 | Leg. XVIII (S.1239). <i>Very fine.</i> | 1 |
| 26 0 0 | 82* | Leg. XVIII LYBICAE (S.1240). <i>Very fine and scarce.</i> | 1 |
| 20 0 0 | 83 | Leg. XIX (S.1242). <i>About extremely fine.</i> | 1 |
| 15 0 0 | 84 | Leg. XX (S.1243). <i>About very fine.</i> | 1 |
| 15 0 0 | 85 | Leg. XXI (S.1244). <i>Very fine.</i> | 1 |
| 7 0 0 | 86 | Leg. XXII (S.1245). <i>Fine.</i> | 1 |
| 20 0 0 | 87 | Leg. XXIII (S.1246). <i>Very fine.</i> | 1 |

MARK ANTONY and OCTAVIAN

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| | | | | | |
|-----|--|---|----|---|---|
| 88* | Bare head of Antony right, <i>rev.</i> bare head of Octavian right (S.1181; C.8). <i>Very fine and scarce.</i> | 1 | 58 | 0 | 0 |
| 89 | Similar but no moneyer's name (S.1193A). <i>Fine and rare.</i> | 1 | 46 | 0 | 0 |
| 90 | Similar, with augur title (S.1194). <i>About fine, scarce.</i> | 1 | 14 | 0 | 0 |

MARK ANTONY and CLEOPATRA

| | | | | | |
|----|--|---|-----|---|---|
| 91 | Bare head of Antony right, tiara behind, <i>rev.</i> diademed bust of Cleopatra right (S.1210; C.1). <i>Very fine and very rare.</i> | 1 | 340 | 0 | 0 |
|----|--|---|-----|---|---|

MARK ANTONY and LUCIUS ANTONY

| | | | | | |
|-----|---|---|-----|---|---|
| 92* | Bare head of Antony right, <i>rev.</i> bare head of Lucius right (S.1185). <i>Very fine and rare.</i> | 1 | 125 | 0 | 0 |
|-----|---|---|-----|---|---|

AUGUSTUS (27 B.C.–A.D. 14)

| | | | | | |
|-----|---|---|----|---|---|
| 93* | Head of Jupiter Ammon right, <i>rev.</i> Victory on globe (S.1281; C.125). <i>Fine and extremely rare.</i> | 1 | 45 | 0 | 0 |
| 94 | Head of Augustus right, <i>rev.</i> equestrian statue left (S.1317, C.227). <i>Obverse off-centre, fine and scarce.</i> | 1 | 18 | 0 | 0 |
| 95 | Similar, legend differs (S.1318; C.246). <i>Very fine and scarce.</i> | 1 | 34 | 0 | 0 |
| 96* | Helmeted bust of Mars right, <i>rev.</i> aquila between two signa (S.1320; C.248). <i>Very fine and scarce.</i> | 1 | 28 | 0 | 0 |
| 97 | Bare head of Augustus right, <i>rev.</i> curule chair (S.1322; C.55) <i>Fine and scarce.</i> | 1 | 15 | 0 | 0 |
| 98 | Bare head of Augustus, <i>rev.</i> winged caduceus (S.1327A; C.6). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |
| 99 | Bare head of Augustus right, <i>rev.</i> inscription in two lines (S.1331; C.545). <i>Fine and scarce.</i> | 1 | 13 | 0 | 0 |
| 100 | Bare head of Augustus right, <i>rev.</i> sacrificial implements (S.1334; C.91). <i>Plated, very fine and scarce.</i> | 1 | 13 | 0 | 0 |

LOT

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|----|---|---|------|--|---|
| 20 | 0 | 0 | 101 | Similar but with bearded head (S.1334; C.91). <i>Heavy banker's mark on obverse field, very fine and scarce.</i> | 1 |
| 12 | 0 | 0 | 102 | Bare head of Augustus right, <i>rev.</i> tetrastyle temple (S.1338; C.90). <i>Fine and scarce.</i> | 1 |
| 25 | 0 | 0 | 103* | Winged bust of Victory, <i>rev.</i> Neptune standing left (RIC 1; C.60). <i>About very fine, scarce.</i> | 1 |
| 19 | 0 | 0 | 104 | Head of Venus right, <i>rev.</i> Augustus standing left (RIC 2; C.70). <i>Very fine and scarce.</i> | 1 |
| 25 | 0 | 0 | 105 | Head of Pax right, <i>rev.</i> Augustus standing right (RIC 3; C.72). <i>About very fine, scarce.</i> | 1 |
| 28 | 0 | 0 | 106 | Laureate head of Apollo right, <i>rev.</i> priest driving oxen right (RIC 6; C.117). <i>Very fine and scarce.</i> | 1 |
| 19 | 0 | 0 | 107 | Victory standing right on prow, <i>rev.</i> Augustus in quadriga right (RIC 7; C.115). <i>Fine and scarce.</i> | 1 |
| 21 | 0 | 0 | 108 | Helmeted head of Mars, <i>rev.</i> shield (RIC 8; C.44). <i>Fine and scarce.</i> | 1 |
| 12 | 0 | 0 | 109 | Quinari, bare head of Augustus right, <i>rev.</i> Victory standing left on cista mystica (RIC 18; C.14). <i>About very fine.</i> | 1 |
| 62 | 0 | 0 | 110* | Bare head of Augustus right, <i>rev.</i> crocodile right (RIC 20; C.4). <i>About very fine, rare.</i> | 1 |
| 16 | 0 | 0 | 111 | Bare head of Augustus right, <i>rev.</i> shield (RIC 23A; C.126). <i>Fine and scarce.</i> | 1 |
| 29 | 0 | 0 | 112 | Bare head of Augustus right, <i>rev.</i> Pax standing left (RIC 24; C.69). <i>About very fine, scarce.</i> | 1 |
| 46 | 0 | 0 | 113* | Bare head of Augustus right, <i>rev.</i> Apollo seated right (RIC 25; C.61). <i>Banker's mark on obverse and reverse, very fine.</i> | 1 |
| 38 | 0 | 0 | 114 | Bare head of Augustus right, <i>rev.</i> Venus standing right (RIC 26A; C.62). <i>Very fine and scarce.</i> | 1 |
| 20 | 0 | 0 | 115 | Bare head of Augustus right, <i>rev.</i> Victory standing left on globe (RIC 27A; C.64). <i>Some damage on reverse, otherwise very fine.</i> | 1 |

Lot

| | | | | | |
|--|---|---|-----|---|---|
| 116* | Similar but head left (RIC 27B; C.65). <i>Very fine and scarce.</i> | 1 | 48 | 0 | 0 |
| 117 | Bare head of Augustus left, <i>rev.</i> Victory standing right on globe (RIC 28; C.66). <i>Very fine and scarce.</i> | 1 | 38 | 0 | 0 |
| 118* | Bare head of Augustus right, <i>rev.</i> naval and military trophy (RIC 33; C.119). <i>Very fine and scarce.</i> | 1 | 30 | 0 | 0 |
| 119* | Bare head of Augustus right, <i>rev.</i> two-storeyed temple (RIC 35; C.122). <i>Very fine and scarce.</i> | 1 | 46 | 0 | 0 |
| 120 | Bare head of Augustus right, <i>rev.</i> terminal figure of Augustus (RIC 36; C.114). <i>Obverse off-centre, fine.</i> | 1 | 17 | 0 | 0 |
| 121 | Bare head of Augustus right, <i>rev.</i> quadriga on triumphal arch (RIC 37; C.123). <i>Test mark on obverse, otherwise very fine and scarce.</i> | 1 | 28 | 0 | 0 |
| 122* | Laureate head of Augustus right, <i>rev.</i> statue of Augustus on rostral column (RIC 38; C.124). <i>Very fine and scarce.</i> | 1 | 44 | 0 | 0 |
| 123 | Laureate head of Augustus right, <i>rev.</i> Augustus seated left on curule chair (RIC 39; C.116). <i>Fine and scarce.</i> | 1 | 22 | 0 | 0 |
| 124* | Bare head of Augustus right, <i>rev.</i> tiara, quiver and bow (RIC 41B; C.12). <i>Very fine and rare.</i> | 1 | 155 | 0 | 0 |
| . . . <i>Ex E. A. Sydenham Collection.</i> | | | | | |
| 125 | Bare head of Augustus right, <i>rev.</i> hexastyle temple (RIC 56; C.182). <i>Fine and scarce.</i> | 1 | 38 | 0 | 0 |
| 126* | Bare head of Augustus right, <i>rev.</i> laurel wreath intertwined with prows (RIC 57; C.335). <i>Very fine and rare.</i> | 1 | 110 | 0 | 0 |
| 127 | Quinarius, bare head of Augustus right, <i>rev.</i> Victory standing left on prow (RIC 58; C.328). <i>Fine and rare.</i> | 1 | 18 | 0 | 0 |
| 128* | Bare head of Augustus right, <i>rev.</i> bull standing right (RIC 59; C.28). <i>Nearly very fine, rare.</i> | 1 | 58 | 0 | 0 |
| 129* | Laureate head of Augustus left, <i>rev.</i> two laurel branches (RIC 248; C.48). <i>Very fine and scarce.</i> | 1 | 58 | 0 | 0 |
| 130* | Laureate head of Augustus right, <i>rev.</i> comet (RIC 253; C.97). <i>Very fine and scarce.</i> | 1 | 90 | 0 | 0 |

LOT

| | | | | | |
|-----|---|---|------|--|---|
| 64 | 0 | 0 | 131* | Similar with head left (RIC 253B; C.98). <i>Banker's mark on neck, very fine and scarce.</i> | 1 |
| 46 | 0 | 0 | 132 | Bare head of Augustus right, <i>rev.</i> Mars standing left holding eagle and standard (RIC 256; C.259). <i>About very fine, scarce.</i> | 1 |
| 180 | 0 | 0 | 133* | Bare head of Augustus right, <i>rev.</i> inscription on shield (RIC 257; C.293). <i>About extremely fine, scarce.</i> | 1 |
| 46 | 0 | 0 | 134 | Bare head of Augustus left, <i>rev.</i> inscription on shield (RIC 257B; C.294). <i>Banker's mark on neck, very fine and scarce.</i> | 1 |
| 42 | 0 | 0 | 135 | Bare head of Augustus right, <i>rev.</i> inscription on shield (RIC 258; C.292). <i>Very fine and scarce.</i> | 1 |
| 18 | 0 | 0 | 136 | Bare head of Augustus right, <i>rev.</i> capricorn right (RIC 264; C.21). <i>Scratched in cleaning, about very fine and scarce.</i> | 1 |
| 18 | 0 | 0 | 137 | Similar but head left (RIC 265; C.23). <i>Banker's mark on obverse, fine and rare.</i> | 1 |
| 36 | 0 | 0 | 138 | Laureate head of Augustus right, <i>rev.</i> two laurel branches (RIC 268; C.47). <i>About very fine, scarce.</i> | 1 |
| 34 | 0 | 0 | 139 | Laureate head of Augustus right, <i>rev.</i> two laurel branches flanking shield (RIC 270; C.51). <i>Very fine and scarce.</i> | 1 |
| 26 | 0 | 0 | 140 | Laureate head of Augustus right, <i>rev.</i> inscribed altar (RIC 272; C.104). <i>About very fine, scarce.</i> | 1 |
| 36 | 0 | 0 | 141 | Bare head of Augustus right, <i>rev.</i> hexastyle temple (RIC 276; C.180). <i>Obverse off-centre, very fine and scarce.</i> | 1 |
| 28 | 0 | 0 | 142 | Bare head of Augustus right, <i>rev.</i> Mars in hexastyle temple (RIC 281; C.194). <i>Very fine and scarce.</i> | 1 |
| 34 | 0 | 0 | 143 | Similar but with head left (RIC 286; C.196). <i>Very fine and scarce.</i> | 1 |
| 40 | 0 | 0 | 144* | Laureate head of Augustus right, <i>rev.</i> round temple of Mars Ultor (RIC 288A; C.190). <i>Very fine and scarce.</i> | 1 |
| 15 | 0 | 0 | 145 | Similar but with head left (RIC 288B; C.192). <i>Fine and scarce.</i> | 1 |

LOT

| | | | | | |
|------|--|---|-----|---|---|
| 146 | Bare head of Augustus right, <i>rev.</i> wreath (RIC 289; C.210). <i>Fine.</i> | 1 | 12 | 0 | 0 |
| 147 | Bare head of Augustus right, <i>rev.</i> inscription in wreath (RIC 290; C.208). <i>Very fine and scarce.</i> | 1 | 40 | 0 | 0 |
| 148 | Bare head of Augustus right, <i>rev.</i> shield in wreath (RIC 291; C.214). <i>About very fine, scarce.</i> | 1 | 32 | 0 | 0 |
| 149 | Laureate head of Augustus right, <i>rev.</i> quadriga in round temple, S.P.Q.R. at sides (RIC 292; C.279). <i>About very fine, scarce.</i> | 1 | 48 | 0 | 0 |
| 150 | Similar but S.P.Q.R. in exergue (RIC 292; C.279). <i>Fine and scarce.</i> | 1 | 20 | 0 | 0 |
| 151* | Similar to lot 149 but with head left (RIC 292B; C.281). <i>About very fine, scarce.</i> | 1 | 44 | 0 | 0 |
| 152 | Quadriga right, <i>rev.</i> toga picta, eagle and wreath (RIC 296; C.78). <i>Fine and scarce.</i> | 1 | 15 | 0 | 0 |
| 153* | Bare head of Augustus right, <i>rev.</i> Mars standing holding eagle and standard (RIC 304; C.259). <i>Extremely fine and scarce.</i> <i>∴ Ex Trau Collection.</i> | 1 | 105 | 0 | 0 |
| 154 | Bare head of Augustus right, <i>rev.</i> shield between two standards (RIC 305; C.265). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |
| 155 | Bare head of Augustus left, <i>rev.</i> shield between two standards (RIC 306; C.267). <i>Fine and scarce.</i> | 1 | 34 | 0 | 0 |
| 156* | Similar but with head right (RIC 307; C.—). <i>About extremely fine and scarce.</i> | 1 | 60 | 0 | 0 |
| 157* | Bare head of Augustus right, <i>rev.</i> quadriga on triumphal arch (RIC 313; C.84). <i>About very fine, scarce.</i> | 1 | 24 | 0 | 0 |
| 158 | Bare head of Augustus right, <i>rev.</i> Mars standing holding vexillum (RIC 319; C.325). <i>Banker's marks on obverse and reverse, fine and scarce.</i> | 1 | 21 | 0 | 0 |
| 159* | Bare head of Augustus right, <i>rev.</i> two soldiers offering branches to Augustus seated on platform (RIC 326; C.133). <i>Very fine and scarce.</i> | 1 | 42 | 0 | 0 |

| | | | | | |
|----|---|---|------|--|---|
| 32 | 0 | 0 | 160 | Bare head of Augustus right, <i>rev.</i> bull charging right (RIC 327; C.137). <i>Banker's marks on obverse and reverse, very fine and scarce.</i> | 1 |
| 38 | 0 | 0 | 161 | Similar but with bull to left (RIC 327A; C.141). <i>Very fine.</i> | 1 |
| 50 | 0 | 0 | 162* | Bare head of Augustus right, <i>rev.</i> Apollo standing left (RIC 328; C.144). <i>Very fine.</i> | 1 |
| 32 | 0 | 0 | 163 | Bare head of Augustus right, <i>rev.</i> Diana standing, hound at side (RIC 329; C.146). <i>About very fine, scarce.</i> | 1 |
| 40 | 0 | 0 | 164* | Bare head of Augustus right, <i>rev.</i> capricorn and globe right (RIC 330; C.147). <i>Very fine and scarce.</i> | 1 |
| 40 | 0 | 0 | 165 | Laureate head of Augustus right, <i>rev.</i> bull charging right (RIC 338; C.155). <i>About very fine, scarce.</i> | 1 |
| 34 | 0 | 0 | 166 | Laureate head of Augustus right, <i>rev.</i> Apollo standing right holding lyre (RIC 339; C.163). <i>Very fine and scarce.</i> | 1 |
| 34 | 0 | 0 | 167* | Laureate head of Augustus right, <i>rev.</i> Diana standing right holding bow and arrow (RIC 342; C.172). <i>About very fine, scarce.</i> | 1 |
| 22 | 0 | 0 | 168 | Laureate head of Augustus right, <i>rev.</i> man presenting child to Augustus seated on platform (RIC 346; C.175). <i>Fine and rare.</i> | 1 |
| 28 | 0 | 0 | 169 | Laureate head of Augustus right, <i>rev.</i> Caius galloping right, behind, three standards (RIC 348; C.40). <i>About very fine, scarce.</i> | 1 |
| 28 | 0 | 0 | 170 | Laureate head of Augustus right, <i>rev.</i> Caius and Lucius standing with spears and shields (RIC 350; C.43). <i>Very fine.</i> | 1 |
| 62 | 0 | 0 | 171* | Similar, bust larger (RIC 350; C.43). <i>Extremely fine.</i> | 1 |
| 26 | 0 | 0 | 172* | Similar but with × in upper reverse field (RIC 351; C.—). <i>About very fine and scarce.</i> | 1 |

CAIUS CÆSAR (d. A.D. 4)

| | | | | | |
|-----|---|---|------|--|---|
| 620 | 0 | 0 | 173* | Bare head right in oak wreath, <i>rev.</i> candelabra in wreath (RIC 372; C.2). <i>About extremely fine and very rare.</i> | 1 |
|-----|---|---|------|--|---|

TIBERIUS (A.D. 14-37)

LOT

| | | | | | |
|------|--|---|-----|---|---|
| 174* | Laureate head right, <i>rev.</i> Tiberius in quadriga right (RIC 2; C.48). <i>Very fine and scarce.</i> | 1 | 64 | 0 | 0 |
| 175* | Laureate head right, <i>rev.</i> Livia seated right holding sceptre and branch (RIC 3; C.16). <i>Extremely fine.</i> ∴ <i>Ex W. V. Wade Collection.</i> | 1 | 105 | 0 | 0 |
| 176 | Similar but with footstool on reverse (RIC 3; C.16). <i>About very fine.</i> | 1 | 32 | 0 | 0 |
| 177* | Similar to lot 175, dies differ (RIC 3; C.16). <i>Very fine.</i> | 1 | 48 | 0 | 0 |

TIBERIUS and DRUSUS JUNIOR

| | | | | | |
|------|--|---|----|---|---|
| 178* | Drachm of Cæsarea, laureate head of Tiberius right, <i>rev.</i> bare head of Drusus left (RIC 7; C.2). <i>About very fine, rare.</i> | 1 | 90 | 0 | 0 |
|------|--|---|----|---|---|

GERMANICUS (d. A.D. 19)

| | | | | | |
|------|---|---|----|---|---|
| 179* | Drachm of Cæsarea, bare head of Germanicus right, <i>rev.</i> radiate head of Augustus left (RIC 10; C.2). <i>Fine and rare.</i> ∴ <i>Ex W. L. Gantz Collection.</i> | 1 | 52 | 0 | 0 |
|------|---|---|----|---|---|

CALIGULA (A.D. 37-41)

| | | | | | |
|------|---|---|-----|---|---|
| 180* | Bare head of Caligula right, <i>rev.</i> radiate head of Augustus right (RIC 10; C.11). <i>About extremely fine and rare.</i> ∴ <i>Ex Champion Sale.</i> | 1 | 200 | 0 | 0 |
| 181* | Laureate head of Caligula right, <i>rev.</i> radiate head of Augustus right (RIC 12; C.3). <i>Very fine and rare.</i> | 1 | 185 | 0 | 0 |
| 182* | Similar, dies differ (RIC 12; C.3). <i>Very fine and rare.</i> | 1 | 140 | 0 | 0 |

CALIGULA and GERMANICUS

| | | | | | |
|------|---|---|----|---|---|
| 183* | Laureate head of Caligula right, <i>rev.</i> bare head of Germanicus right (RIC 22; C.5). <i>Fine and rare.</i> | 1 | 70 | 0 | 0 |
|------|---|---|----|---|---|

CALIGULA and AGRIPPINA SENIOR

LOT

200 0 0 184* Laureate head of Caligula right, *rev.* bust of Agrippina right (RIC 16; C.2). *Very fine and rare.* 1
Ex W. V. Wade Collection.

135 0 0 185* Bare head of Caligula right, *rev.* bust of Agrippina right (RIC 17; C.4). *About very fine and rare.* 1

CLAUDIUS I (A.D. 41-54)

48 0 0 186 Laureate head right, *rev.* Constantia seated left on curule chair (RIC 2; C.6). *Plated, fine and scarce.* 1

110 0 0 187* Laureate head right, *rev.* triumphal arch inscribed DE BRITTAN (RIC 9; C.18). *About very fine and scarce.* 1

140 0 0 188* Similar, date differs (RIC 10; C.19). *Very fine and rare.* 1

105 0 0 189* Laureate head right, TI. CLAVD. CAESAR. AVG. P.M. TR. P., *rev.* EX. S.C. OB. CIVES SERVATOS in oak wreath (RIC 19 var.; C.33 var.). *About very fine, apparently unpublished in silver.* 1

62 0 0 190 Laureate head right, *rev.* Prætorian camp (RIC 22; C.41). *Plated, fine and rare.* 1

54 0 0 191 Similar, date differs (RIC 24; C.44). *Fine and rare.* 1

100 0 0 192* Laureate head right, *rev.* Nemesis walking right (RIC 29; C.56). *Very fine and rare.* 1

180 0 0 193* Similar, date differs (RIC 30; C.58). *About extremely fine, rare.* 1

62 0 0 194 Another, of different date (RIC 37; C.68). *Fine and rare.* 1

44 0 0 195 Laureate head right, *rev.* inscription in oak wreath (RIC 42; C.89). *Plated, about very fine, scarce.* 1

135 0 0 196* Divus Claudius, laureate head left, *rev.* carpentum right (RIC 1; C.31). *Very fine and rare.* 1

105 0 0 197* Didrachm of Cæsarea, laureate head left, *rev.* quadriga right, DE BRITANNIS (BMC 237). *About very fine, scarce.* 1

LOT

NERO CLAUDIUS DRUSUS (d. 9 B.C.)

| | | | | |
|------|--|-----|---|---|
| 198* | Laureate head of Nero Claudius Drusus left, <i>rev.</i> triumphal arch inscribed DE GERM (RIC 75; C.2). <i>Slight chip on obverse, otherwise very fine and rare.</i> | 90 | 0 | 0 |
| | | 1 | | |
| 199* | Similar but reads DE GERMANIS on reverse (RIC 76; C.4). <i>Very fine and rare.</i> | 120 | 0 | 0 |
| | | 1 | | |
| 200* | Laureate head left, <i>rev.</i> crossed shields, spears and trumpets (RIC 77; C.6). <i>Fine and rare.</i> | 54 | 0 | 0 |
| | | 1 | | |

ANTONIA (d. A.D. 39)

| | | | | |
|------|--|-----|---|---|
| 201* | Laureate and draped bust of Antonia right, <i>rev.</i> Constantia standing holding torch and cornucopia (RIC 80; C.2). <i>About very fine, rare.</i> | 140 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex G. C. Drabble Collection.</i> | | | |

CLAUDIUS and AGRIPPINA

| | | | | |
|------|--|-----|---|---|
| 202* | Laureate head of Claudius right, <i>rev.</i> laureate and draped bust of Agrippina right (RIC 92; C.4). <i>Very fine and rare.</i> | 210 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex G. C. Drabble Collection.</i> | | | |

CLAUDIUS and NERO

| | | | | |
|------|---|-----|---|---|
| 203* | Laureate head of Claudius right, <i>rev.</i> draped bust of Nero left (RIC 93; C.5). <i>Very fine and rare.</i> | 200 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex J. C. S. Rashleigh, 1953 Sale (lot 494).</i> | | | |

NERO and AGRIPPINA

| | | | | |
|------|--|----|---|---|
| 204* | Facing busts of Nero and Agrippina, <i>rev.</i> legend in wreath (RIC 9; C.7). <i>Fine and rare.</i> | 70 | 0 | 0 |
| | | 1 | | |

NERO (A.D. 54-68)

| | | | | |
|------|--|----|---|---|
| 205* | Young draped bust right, <i>rev.</i> inscription on shield (RIC 95; C.97). <i>About very fine, rare.</i> | 54 | 0 | 0 |
| | | 1 | | |
| 206* | Young draped bust right, <i>rev.</i> sacrificial instruments (RIC 98; C.312). <i>About very fine and rare.</i> | 44 | 0 | 0 |
| | | 1 | | |

LOT

| | | | | | |
|---|---|---|------|--|---|
| 38 | 0 | 0 | 207 | Bare head right, <i>rev.</i> inscription in wreath (RIC 19; C.207). <i>Fine and scarce.</i> | 1 |
| ∴ <i>Ex W. V. Wade Collection.</i> | | | | | |
| 40 | 0 | 0 | 208 | Similar, date differs (RIC 25; C.216). <i>About very fine, scarce.</i> | 1 |
| 42 | 0 | 0 | 209* | Bare head right, <i>rev.</i> Virtus standing left (RIC 27; C.220). <i>Very fine and rare.</i> | 1 |
| 26 | 0 | 0 | 210 | Similar (RIC 27; C.220). <i>Plated, about very fine and rare.</i> | 1 |
| 19 | 0 | 0 | 211 | Laureate head right, <i>rev.</i> Nero and Messalina standing (RIC 41; C.43). <i>Plated, about very fine, rare.</i> | 1 |
| 24 | 0 | 0 | 212* | Laureate head right, <i>rev.</i> Nero standing (RIC 42; C.45). <i>About very fine, rare.</i> | 1 |
| 32 | 0 | 0 | 213 | Laureate head right, <i>rev.</i> Jupiter seated left (RIC 45; C.119). <i>About very fine, scarce.</i> | 1 |
| 32 | 0 | 0 | 214 | Similar, legend differs (RIC 46; C.121). <i>About very fine, scarce.</i> | 1 |
| 17 | 0 | 0 | 215 | Laureate head right, <i>rev.</i> Roma seated left (RIC 50; C.258). <i>Fine and scarce.</i> | 1 |
| 75 | 0 | 0 | 216* | Laureate head right, <i>rev.</i> Salus seated left (RIC 52; C.314). <i>Very fine and scarce.</i> | 1 |
| ∴ <i>Ex L. A. Lawrence Sale (part lot 461).</i> | | | | | |
| 24 | 0 | 0 | 217* | Laureate head right, NERO CAESAR, <i>rev.</i> Salus seated left (RIC —; C.—). <i>Plated, about very fine and apparently unpublished.</i> | 1 |
| 20 | 0 | 0 | 218 | Laureate head right, <i>rev.</i> temple of Vesta (RIC 58; C.335). <i>Fine and rare.</i> | 1 |
| 34 | 0 | 0 | 219* | Laureate head right, <i>rev.</i> three standards (RIC 60; C.366). <i>About very fine and rare.</i> | 1 |
| ∴ <i>Ex W. V. Wade Collection.</i> | | | | | |
| 18 | 0 | 0 | 220 | Denarii (2), <i>revs.</i> Nero and Poppæa standing (RIC 41; C.43) and Concordia seated (RIC 43; C.67). <i>Both fair and scarce.</i> | 2 |

L.01

| | | | | | |
|-----|---|---|----|---|---|
| 221 | Denarii (2), <i>revs.</i> Jupiter seated left (RIC 47; C.123) and Salus seated left (RIC 56; C.320). <i>Both about fine and scarce.</i> | 2 | 27 | 0 | 0 |
| 222 | Cæsarea, Drachm, laureate head of Nero right, <i>rev.</i> laureate head of Claudius right (RIC 2), and a Hemidrachm, laureate head of Nero right, <i>rev.</i> Victory seated right on globe (RIC 40). <i>Both fine.</i> | 2 | 17 | 0 | 0 |
| 223 | Cæsarea, Hemidrachms (2), <i>revs.</i> Victory advancing right, APMENIAC (RIC 38), and Victory standing right, inscribing shield (RIC 39). <i>Both fine.</i> | 2 | 34 | 0 | 0 |

CIVIL WARS (A.D. 68-69)

| | | | | | |
|------------------------------------|--|---|----|---|---|
| 224 | Female bust right, <i>rev.</i> two hands clasping caduceus (RIC 11; C.389). <i>Chipped, fine and rare.</i> | 1 | 48 | 0 | 0 |
| 225 | Victory standing left on globe, <i>rev.</i> S.P.Q.R. in oak wreath (RIC 25; C.420). <i>About very fine, scarce.</i> | 1 | 62 | 0 | 0 |
| ∴ <i>Ex W. V. Wade Collection.</i> | | | | | |
| 226* | Concordia standing, CONCORDIA PRAETORIANORVM, <i>rev.</i> clasped hands, FIDES EXERCITVVM (RIC 1; C.359). <i>Very fine and rare.</i> | 1 | 65 | 0 | 0 |

GALBA (A.D. 68-69)

| | | | | | |
|------|---|---|----|---|---|
| 227* | Laureate head of Galba right, <i>rev.</i> Concordia standing left, CONCORDIA PROVINCIARVM (RIC 2A; C.—). <i>Very fine and rare.</i> | 1 | 54 | 0 | 0 |
| 228 | Similar with variant obverse legend (RIC —; C.—). <i>About fine, rare.</i> | 1 | 21 | 0 | 0 |
| 229* | Similar with variant obverse legend (RIC 2B; C.—). <i>Fine and rare.</i> | 1 | 29 | 0 | 0 |
| 230 | Laureate head right, <i>rev.</i> Livia standing (RIC 4B; C.—). <i>Fine and scarce.</i> | 1 | 34 | 0 | 0 |
| 231* | Similar with different obverse legend (RIC 4D; C.56). <i>Very fine and scarce.</i> | 1 | 52 | 0 | 0 |
| 232* | Similar with different obverse legend (RIC 4E; C.55). <i>About very fine, scarce.</i> | 1 | 52 | 0 | 0 |

LOT

| | | | | | |
|----|---|---|------|--|---|
| 22 | 0 | 0 | 233 | Laureate head right, <i>rev.</i> Galba on horseback right (RIC 10c; C.97). <i>Fine and rare.</i> | 1 |
| 26 | 0 | 0 | 234 | Laureate head right, <i>rev.</i> Roma standing left (RIC 14B; C.—). <i>Fine and scarce.</i> | 1 |
| 10 | 0 | 0 | 235 | Similar but Roma standing left (RIC 14B; C.—). <i>About fine, scarce.</i> | 1 |
| 58 | 0 | 0 | 236* | Bare head right, <i>rev.</i> inscription in wreath (RIC 20 var.; C.—). <i>About very fine and unpublished?</i> | 1 |
| 19 | 0 | 0 | 237 | Similar but laureate head right (RIC 20B; C.—). <i>Fine and scarce.</i> | 1 |
| 26 | 0 | 0 | 238 | Laureate head right, <i>rev.</i> Salus standing left holding patera over altar (RIC 22B; C.—). <i>Fine and scarce.</i> | 1 |
| 14 | 0 | 0 | 239 | Similar but laureate head left (RIC 22E; C.—). <i>Fine and scarce.</i> | 1 |
| 32 | 0 | 0 | 240 | Laureate head right, <i>rev.</i> Victory standing left (RIC 24D; C.328). <i>Fine and scarce.</i> | 1 |
| 30 | 0 | 0 | 241 | Similar with different obverse legend (RIC 24E; C.330). <i>Fine and scarce.</i> | 1 |
| 28 | 0 | 0 | 242* | Laureate head right, <i>rev.</i> Virtus standing (RIC 26c; C.344 var.). <i>Fine and rare.</i> | 1 |
| | | | | ∴ <i>Ex V. J. E. Ryan Sale (lot 2118).</i> | |
| 42 | 0 | 0 | 243* | Bust of Hispania right, <i>rev.</i> Galba on horseback, galloping left (RIC 75; C.77). <i>Fine and rare.</i> | 1 |
| 42 | 0 | 0 | 244* | Laureate head of Galba right, <i>rev.</i> Livia standing left (RIC 80A; C.43). <i>About very fine, scarce.</i> | 1 |
| 40 | 0 | 0 | 245 | Laureate head right, <i>rev.</i> Gallia and Hispania clasping hands (RIC 82A; C.74). <i>Fine and very rare.</i> | 1 |
| 26 | 0 | 0 | 246 | Laureate head right, <i>rev.</i> Libertas standing left (RIC 86A; C.118). <i>Fine and scarce.</i> | 1 |
| 40 | 0 | 0 | 247* | Laureate head right, <i>rev.</i> Roma standing left (RIC 92c; C.223). <i>About very fine, scarce.</i> | 1 |

LOT

| | | | | | |
|--|--|---|----|---|---|
| 248 | Similar but with variant obverse legend (RIC —; C.—; BMC 189). <i>About fine, very rare.</i> | 1 | 34 | 0 | 0 |
| 249 | Laureate head right, <i>rev.</i> Virtus standing left (RIC 98A; C.336). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |
| 250* | Laureate head right, GALBA IMPERATOR, <i>rev.</i> Virtus standing left, VIRTUS (RIC —; C.—). <i>Very fine and perhaps unpublished with head right.</i> | 1 | 52 | 0 | 0 |
| 251 | Helmeted bust of Virtus right, <i>rev.</i> Galba on horseback left (RIC 116; C.—). <i>Fine and rare.</i> | 1 | 21 | 0 | 0 |
| 252* | Similar with reverse legend GALBA IMPER (RIC —; C.—). <i>Traces of mounting, about fine and perhaps unpublished.</i> | 1 | 20 | 0 | 0 |
| 253 | Laureate head right, <i>rev.</i> Concordia standing left (RIC 118B; C.34). <i>About fine, scarce.</i> | 1 | 23 | 0 | 0 |
| ∴ Ex J. C. S. Rashleigh Sale, 1953 (ex lot 507). | | | | | |
| 254 | Laureate head left, <i>rev.</i> Concordia standing left (RIC 118D; C.35). <i>About very fine and scarce.</i> | 1 | 32 | 0 | 0 |
| 255* | Laureate head right, <i>rev.</i> Victory standing left on globe (RIC 127B; C.322). <i>Fine and scarce.</i> | 1 | 32 | 0 | 0 |
| 256 | Laureate head right, <i>rev.</i> Victory standing inscribing shield resting on cippus (RIC 128; C.316). <i>Plated, fine and rare.</i> | 1 | 16 | 0 | 0 |

OTHO (A.D. 69)

| | | | | | |
|------|--|---|-----|---|---|
| 257* | Bare head right, IMP OTHO CAESAR AVG TR P, <i>rev.</i> Pax standing left (RIC 3 var.; C.—). <i>About extremely fine, rare.</i> | 1 | 135 | 0 | 0 |
| 258* | Bare head right, <i>rev.</i> Aequitas standing left (RIC 5; C.9). <i>Very fine and rare.</i> | 1 | 90 | 0 | 0 |
| 259* | Bare head right, <i>rev.</i> Ceres standing left (RIC 6; C.11). <i>Very fine and rare.</i> | 1 | 120 | 0 | 0 |
| 260 | Bare head right, <i>rev.</i> Vesta seated left (RIC 7; C.7). <i>Fine and scarce.</i> | 1 | 42 | 0 | 0 |
| 261 | Bare head right, <i>rev.</i> Otho on horseback, galloping right (RIC 10; C.12). <i>About fine, rare.</i> | 1 | 30 | 0 | 0 |

LOT

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|-----|---|---|------|---|---|
| 48 | 0 | 0 | 262 | Bare head right, <i>rev.</i> Securitas standing left (RIC 12B; C.—). <i>Fine and scarce.</i> | 1 |
| 52 | 0 | 0 | 263 | Similar but different obverse legend (RIC 12; C.17). <i>Fine and scarce.</i> | 1 |
| 52 | 0 | 0 | 264 | Bare head right, <i>rev.</i> Victory advancing right (RIC 14; C.27). <i>Fine and scarce.</i> | 1 |
| 130 | 0 | 0 | 265* | Bare head right, <i>rev.</i> Victory standing left on globe (RIC 17; C.—). <i>Very fine and rare.</i> | 1 |

VITELLIUS (A.D. 69)

| | | | | | |
|----|---|---|------|---|---|
| 32 | 0 | 0 | 266 | Laureate head of Vitellius right, <i>rev.</i> Concordia seated left (RIC 2A; C.21). <i>Fine and scarce.</i> | 1 |
| 32 | 0 | 0 | 267 | Similar but bare head right (RIC 2c; C.18). <i>Fine and scarce.</i> | 1 |
| 26 | 0 | 0 | 268 | Bare head right, <i>rev.</i> clasped hands (RIC 3; C.36). <i>Fine and rare.</i> | 1 |
| 15 | 0 | 0 | 269 | Laureate head right, <i>rev.</i> Jupiter seated left (RIC 5A; C.44). <i>About fine, scarce.</i> | 1 |
| 98 | 0 | 0 | 270* | Laureate head of Vitellius right, <i>rev.</i> laureate head of Vitellius Pater right (RIC 7B; C.42). <i>About fine, very rare.</i> | 1 |
| 60 | 0 | 0 | 271* | Laureate head of Vitellius right, <i>rev.</i> bust of Vitellius' two children face to face (RIC 13A; C.5) <i>About fine, very rare.</i> | 1 |
| 28 | 0 | 0 | 272 | Laureate head right, <i>rev.</i> Libertas standing left (RIC 18A; C.48). <i>File mark on edge, fine and scarce.</i> | 1 |
| 24 | 0 | 0 | 273 | Similar but different obverse legend (RIC 18B; C.47). <i>Fine and scarce.</i> | 1 |
| 26 | 0 | 0 | 274 | Laureate head right, <i>rev.</i> Vesta seated right (RIC 20; C.72). <i>Fine and scarce.</i> | 1 |
| 17 | 0 | 0 | 275 | Laureate head right, <i>rev.</i> inscription in oak wreath (RIC 22; C.86). <i>Fine and scarce.</i> | 1 |

Lot

| | | | | | |
|---|--|---|-----|---|---|
| 276 | Bare head right, <i>rev.</i> tripod, dolphin and raven (RIC 24A; C.115). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |
| 277* | Similar but laureate head right (RIC 24B; C.112). <i>About very fine, scarce.</i> | 1 | 32 | 0 | 0 |
| 278* | Similar but different obverse legend (RIC 24C; C.111). <i>About extremely fine, scarce.</i> | 1 | 100 | 0 | 0 |
| 279 | Laureate head right, <i>rev.</i> Victory seated left (RIC 26A; C.119). <i>About fine, scarce.</i> | 1 | 25 | 0 | 0 |
| 280 | Similar but bare head right (RIC 26C; C.—). <i>About fine, scarce.</i> | 1 | 25 | 0 | 0 |
| 281* | Laureate head left, <i>rev.</i> Mars advancing left (RIC 5B; C.24). <i>Very fine and rare.</i> | 1 | 135 | 0 | 0 |
| ∴ <i>Ex L. A. Lawrence Sale (part lot 490).</i> | | | | | |
| 282 | Similar but laureate head right (RIC 5A; C.28). <i>Fine and scarce.</i> | 1 | 30 | 0 | 0 |
| 283 | Laureate head right, <i>rev.</i> clasped hands (RIC 6A; C.31). <i>Fine and scarce.</i> | 1 | 34 | 0 | 0 |
| ∴ <i>Ex L. A. Lawrence Sale (part lot 491).</i> | | | | | |
| 284 | Similar but different obverse legend (RIC 6B; C.32). <i>About very fine, scarce.</i> | 1 | 38 | 0 | 0 |
| 285* | Laureate head right, <i>rev.</i> Victory advancing left (RIC 14A; C.99). <i>About very fine, scarce.</i> | 1 | 34 | 0 | 0 |
| 286* | Similar but palm before bust (RIC 14B; C.101). <i>Very fine and scarce.</i> | 1 | 40 | 0 | 0 |
| ∴ <i>Ex L. A. Lawrence Sale (part lot 489).</i> | | | | | |
| 287* | Similar to Lot 285 but laureate bust left (RIC 14B; C.101). <i>About very fine, scarce.</i> | 1 | 44 | 0 | 0 |
| ∴ <i>Ex L. A. Lawrence Sale (part lot 489).</i> | | | | | |
| 288 | Similar but palm before bust (RIC 14B; C.101). <i>Fine and scarce.</i> | 1 | 20 | 0 | 0 |

VESPASIAN (A.D. 69-79)

| | | | | | |
|------|--|---|----|---|---|
| 289* | Laureate head of Vespasian right, <i>rev.</i> bare heads of Titus and Domitian facing each other (RIC 2; C.5). <i>Fine and rare.</i> | 1 | 65 | 0 | 0 |
|------|--|---|----|---|---|

LOT

| | | | | | |
|-----|---|---|------|--|---|
| 22 | 0 | 0 | 290* | Laureate head right, <i>rev.</i> Fortuna standing left (RIC 4; C.84). <i>Very fine.</i> | 1 |
| 48 | 0 | 0 | 291* | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 5; C.—). <i>About extremely fine.</i> | 1 |
| 120 | 0 | 0 | 292* | Laureate head right, <i>rev.</i> Judæa seated right beneath trophy (RIC 15; C.226). <i>Very fine and scarce.</i> <i>∴ Ex G. C. Drabble Collection.</i> | 1 |
| 18 | 0 | 0 | 293 | Laureate head left, <i>rev.</i> Judæa seated right beneath trophy (RIC —; C.—). <i>Plated and fine.</i> | 1 |
| 30 | 0 | 0 | 294 | Laureate head right, <i>rev.</i> Jewess seated right beneath palm tree (RIC 16; C.229). <i>Fine and scarce.</i> | 1 |
| 24 | 0 | 0 | 295* | Laureate head right, <i>rev.</i> Vesta seated left (RIC 37; C.561). <i>Very fine.</i> | 1 |
| 30 | 0 | 0 | 296* | Laureate head right, <i>rev.</i> Pax seated left (RIC 39; C.566). <i>Very fine.</i> | 1 |
| 28 | 0 | 0 | 297* | Laureate head right, <i>rev.</i> sacrificial implements (RIC 42; C.45). <i>Very fine.</i> | 1 |
| 50 | 0 | 0 | 298* | Laureate head right, <i>rev.</i> Nemesis walking right (RIC 64; C.985). <i>Very fine and scarce.</i> | 1 |
| 75 | 0 | 0 | 299 | Laureate head right, <i>rev.</i> emperor seated right (RIC 65; C.387). <i>Extremely fine.</i> | 1 |
| 44 | 0 | 0 | 300* | Similar but obverse legend ends CEN (RIC 65; C.387). <i>Very fine.</i> | 1 |
| 44 | 0 | 0 | 301* | Laureate head right, <i>rev.</i> emperor seated right (RIC 77; C.364). <i>Extremely fine.</i> | 1 |
| 65 | 0 | 0 | 302* | Vespasian standing in quadriga right, <i>rev.</i> Victory standing right on prow (RIC 85; C.569). <i>Very fine and very rare.</i> | 1 |
| 26 | 0 | 0 | 303* | Laureate head right, <i>rev.</i> Securitas seated left (RIC 91; C.367). <i>About extremely fine.</i> | 1 |
| 24 | 0 | 0 | 304* | Laureate head right, <i>rev.</i> Victory standing left on prow (RIC 93; C.368). <i>Very fine and scarce.</i> | 1 |

Lot

| | | | | | |
|------|---|---|----|---|---|
| 305* | Laureate head right, <i>rev.</i> winged caduceus (RIC 102; C.375). <i>Very fine.</i> | 1 | 22 | 0 | 0 |
| 306* | Laureate head right, <i>rev.</i> sow to left with three piglets (RIC 109; C.213). <i>Very fine.</i> | 1 | 26 | 0 | 0 |
| 307* | Quinarius, laureate head right, <i>rev.</i> Victory advancing right (RIC 130A; C.614). <i>Fine and scarce.</i> | 1 | 20 | 0 | 0 |
| 308* | Laureate head right, <i>rev.</i> bound Jewess standing left by palm tree, IV[DAEA] DEVICTA (RIC 289; C.243). <i>Plated, fine and rare.</i> | 1 | 40 | 0 | 0 |
| 309* | Laureate head right, <i>rev.</i> AVG in oak wreath (RIC 311; C.37). <i>Asian mint, very fine and scarce.</i> | 1 | 20 | 0 | 0 |
| 310* | Laureate head right, <i>rev.</i> Ceres seated left (RIC 329; C.67). <i>Mint of Ephesus, about extremely fine, rare.</i> | 1 | 50 | 0 | 0 |
| 311* | Laureate head right, <i>rev.</i> draped female bust right (RIC 317; C.291). <i>Asian mint, very fine and scarce.</i> | 1 | 22 | 0 | 0 |
| 312* | Laureate head right, <i>rev.</i> Ceres seated left (RIC 320; C.66). <i>Asian mint, very fine and scarce.</i> | 1 | 24 | 0 | 0 |
| 313* | Laureate head right, <i>rev.</i> Titus and Domitian standing facing (RIC 331; C.250). <i>Mint of Ephesus, about very fine, scarce.</i> | 1 | 42 | 0 | 0 |
| 314* | Laureate head right, <i>rev.</i> draped female bust right (RIC 334; C.294). <i>Mint of Ephesus, very fine and scarce.</i> | 1 | 28 | 0 | 0 |
| 315* | Laureate head right, <i>rev.</i> Victory standing right (RIC 337; C.277). <i>Very fine and scarce.</i> | 1 | 34 | 0 | 0 |
| 316 | Denarii (7), Mars (C.87); another (C.564); Neptune (C.90); Pax (RIC 9); another (RIC 10); sacrificial implements (C.42) and another (C.43). <i>About fine to very fine.</i> | 7 | 48 | 0 | 0 |
| 317 | Denarii (7), Vesta (C.385); Mars (C.87); Concordia (C.74); Neptune (C.274); Vesta (C.563); another (C.574), and Vic- tory (RIC 52). <i>About fine to very fine.</i> | 7 | 52 | 0 | 0 |
| 318 | Denarii (6), clasped hands (C.164); Salus (C.432); inscription in wreath (C.516); Salus (C.431); two branches (C.110), and winged caduceus (C.362). <i>About fine to very fine.</i> | 6 | 58 | 0 | 0 |

Lot

| | | | | | |
|----|---|---|------|---|---|
| 32 | 0 | 0 | 319 | Denarii (6), Vespasian (C.386); winged caduceus (C.390); eagle (C.113); Pax (C.366); Victory on altar (C.369); cow (C.118). <i>About fine to very fine.</i> | 6 |
| 42 | 0 | 0 | 320 | Denarii (7), eagle (C.122); another (C.121); Pax (C.373); Mars (C.125); another (C.126); prow (C.136); yoked oxen (C.133). <i>About fine to very fine.</i> | 7 |
| 55 | 0 | 0 | 321 | Denarii (7), yoked oxen (C.134); Mars (C.128); sow (C.214); Modius (C.215); another (C.216); Ceres (C.550); Victory (C.552). <i>About fine to very fine.</i> | 7 |
| 40 | 0 | 0 | 322 | Denarii (7), capricorn (C.554); figure on column (C.558); another (C.560); Jupiter (C.223); Annona (C.28); another (C.30); Ceres (C.54). <i>About fine to very fine.</i> | 7 |
| 60 | 0 | 0 | 323 | Denarii (7), Libertas (C.259); Victory (C.630); Mars (RIC 278), <i>plated</i> ; Titus and Domitian (C.544), <i>plated and chipped</i> ; Genius (C.30); Victory (RIC 316); Jewess seated (C.645). <i>Fine.</i> | 7 |
| 32 | 0 | 0 | 324 | Denarii, <i>Eastern mints</i> (3), AVG in wreath (RIC 319); Concordia (C.66); Victory (C.278). <i>About very fine.</i> | 3 |
| 28 | 0 | 0 | 325 | Denarii, <i>Eastern mints</i> (3), female bust (C.289); another (RIC 327); Concordia (C.67). <i>Fine to very fine.</i> | 3 |
| 22 | 0 | 0 | 326 | Denarii, <i>Eastern mints</i> (2), Victory (RIC 333); Neptune (C.274). <i>Fine to very fine.</i> | 2 |
| 65 | 0 | 0 | 327* | Laureate head right, <i>rev.</i> Jewess seated right under palm tree, emperor standing behind (RIC 363; C.645). <i>Fine and scarce.</i> | 1 |
| 15 | 0 | 0 | 328 | Laureate head right, IMP CAESAR VESPASIANVS AVG, <i>rev.</i> eagle standing on cippus, COS V (RIC —; C.—). <i>Fine and apparently unpublished.</i> | 1 |
| 14 | 0 | 0 | 328A | Laureate head left, <i>rev.</i> goatherd milking goat left (RIC 111 var.; C.220 var.). <i>Fair and apparently unpublished.</i> | 1 |

TITUS (A.D. 79-81)

| | | | | | |
|----|---|---|------|---|---|
| 34 | 0 | 0 | 329* | Laureate head right, T. CAESAR. IMP. VESPASIAN, <i>rev.</i> Securitas seated left, PONTIF. TR. P. COS. IIII. (RIC —; C.—). <i>Very fine and apparently unpublished.</i> | 1 |
|----|---|---|------|---|---|

Lot

| | | | | | |
|------|--|---|----|---|---|
| 330* | Laureate head right, <i>rev.</i> eagle on cippus (RIC 191B; C.—). <i>Extremely fine.</i> | 1 | 60 | 0 | 0 |
| 331 | Laureate head right, <i>rev.</i> Mars left, holding spear and trophy (RIC 195; C.65). <i>Very fine.</i> | 1 | 20 | 0 | 0 |
| 332* | Laureate head right, <i>rev.</i> Jupiter standing facing (RIC 211, C.166). <i>About extremely fine.</i> | 1 | 50 | 0 | 0 |
| 333* | Laureate head right, <i>rev.</i> goatherd milking goat left (RIC 221; C.103). <i>Fine and very rare.</i> | 1 | 26 | 0 | 0 |
| 334* | Laureate head right, <i>rev.</i> captive kneeling right before trophy (RIC 1; C.—). <i>Very fine.</i> | 1 | 34 | 0 | 0 |
| 335 | Laureate head left, <i>rev.</i> Venus right, leaning on column (RIC 7A; C.—). <i>Extremely fine and apparently unpublished in silver.</i> | 1 | 35 | 0 | 0 |
| 336* | Laureate head right, <i>rev.</i> radiate figure standing on rostral column (RIC 10; C.272). <i>Very fine.</i> | 1 | 24 | 0 | 0 |
| 337 | Laureate head right, <i>rev.</i> Venus right, leaning on column (RIC 15A; C.284). <i>Very fine.</i> | 1 | 20 | 0 | 0 |
| 338* | Laureate head right, <i>rev.</i> radiate figure standing on rostral column (RIC 16A; C.289). <i>Very fine.</i> | 1 | 36 | 0 | 0 |
| 339* | Similar but laureate bust left (RIC 16B; C.—). <i>About extremely fine.</i> | 1 | 46 | 0 | 0 |
| 340* | Laureate head right, <i>rev.</i> Capricorn left, below, a globe (RIC 19; C.294). <i>Very fine.</i> | 1 | 23 | 0 | 0 |
| 341* | Laureate head right, <i>rev.</i> two seated captives flanking trophy (RIC 21A; C.306). <i>Extremely fine.</i> | 1 | 66 | 0 | 0 |
| 342* | Laureate head right, <i>rev.</i> elephant standing left (RIC 22A; C.303). <i>Extremely fine.</i> | 1 | 68 | 0 | 0 |
| 343* | Similar but laureate head left (RIC 22B; C.304). <i>Extremely fine.</i> | 1 | 42 | 0 | 0 |
| 344* | Laureate head right, <i>rev.</i> thunderbolt on throne (RIC 23A; C.316). <i>Very fine.</i> | 1 | 23 | 0 | 0 |

LOT

| | | | | | |
|----|---|---|------|--|---|
| 12 | 0 | 0 | 345 | Laureate head right, <i>rev.</i> throne (RIC 24A; C.313). <i>Very fine.</i> | 1 |
| 12 | 0 | 0 | 346 | Laureate head left, <i>rev.</i> wreath on curule chair (RIC 25B; C.319). <i>Very fine.</i> | 1 |
| 28 | 0 | 0 | 347* | Laureate head right, <i>rev.</i> dolphin on tripod (RIC 27A; C.321). <i>Very fine.</i> | 1 |
| 19 | 0 | 0 | 348* | Laureate head right, <i>rev.</i> Concordia seated left (RIC 340; C.39). <i>Mint of Ephesus, about very fine and scarce.</i> | 1 |
| 16 | 0 | 0 | 349 | Similar but different obverse legend (RIC 345; C.—). <i>Eastern mint, about very fine.</i> | 1 |
| 45 | 0 | 0 | 350 | Laureate head right, <i>rev.</i> Jewess seated right under palm tree, emperor standing behind (RIC 367; C.392). <i>Eastern mint, fine and scarce.</i> | 1 |
| 21 | 0 | 0 | 351 | Laureate and draped bust right, <i>rev.</i> Titus in quadriga right (RIC 368; C.395). <i>Eastern mint, about very fine, scarce.</i> | 1 |
| 55 | 0 | 0 | 352 | Denarii (6), Neptune (C.121), <i>plated and very fine</i> ; emperor seated (C.158); Titus in quadriga (C.394); emperor seated (C.169); winged caduceus (C.159); Venus (C.268). <i>Mostly fine.</i> | 6 |
| 34 | 0 | 0 | 353 | Denarii (5), emperor seated (C.161); winged caduceus (C.167); Pax seated (C.162); cow (C.52); yoke of oxen (C.67). <i>Mostly about fine.</i> | 5 |
| 36 | 0 | 0 | 354 | Denarii (5), prow (C.68); Venus (C.332); quadriga (C.336); Annona (C.17); Ceres (C.31). <i>Mostly fine.</i> | 5 |
| 42 | 0 | 0 | 355 | Denarii (5), sow (C.104); captive and trophy (RIC 11); Capricorn (C.280); captive and trophy (C.307); throne (C.313). <i>All about fine.</i> | 5 |
| 52 | 0 | 0 | 356 | Denarii (5), throne (C.313); curule chair (C.318); another (BMC 69); dolphin around anchor (C.309); dolphin on tripod (C.383). <i>About fine, some better.</i> | 5 |
| 12 | 0 | 0 | 357 | Denarii (3), <i>Eastern mints</i> , Neptune (C.122); Bonus Eventus (C.25); AVG in wreath (C.21). <i>Fair and scarce.</i> | 3 |

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 18th June, 1969

commencing at 1 p.m. precisely

DIVUS VESPASIANUS

Lot

- | | | | | | |
|-----|--|---|----|---|---|
| 358 | Denarii (2), Victory (C.144); quadriga (C.146). <i>Fine and scarce.</i> | 2 | 19 | 0 | 0 |
| 359 | Denarii (2), shield on column (C.149); shield supported by two capricorns (C.497). <i>Fine and scarce.</i> | 2 | 15 | 0 | 0 |

JULIA TITI

- | | | | | | |
|---------------------------------------|--|---|-----|---|---|
| 360* | Draped and diademed bust right, <i>rev.</i> Venus right, leaning against column (RIC 55A; C.12). <i>Fine and rare.</i> | 1 | 100 | 0 | 0 |
| 361* | Similar but different legends on obverse and reverse (RIC 56; C.14). <i>About very fine, rare.</i> | 1 | 125 | 0 | 0 |
| ∴ <i>Ex G. C. Drabble Collection.</i> | | | | | |

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|------|---|---|-----|---|---|
| 362* | Draped and diademed bust right, <i>rev.</i> Vesta seated left (RIC 57; C.30). <i>Fine and rare.</i> | 1 | 105 | 0 | 0 |
|------|---|---|-----|---|---|

DIVA DOMITILLA

- | | | | | | |
|--|--|---|-----|---|---|
| 363* | Draped bust right, <i>rev.</i> Fortuna standing left (RIC 71; C.3). <i>Plated, fine and very rare.</i> | 1 | 140 | 0 | 0 |
| 364* | Draped bust right, <i>rev.</i> Pietas seated left (RIC 73; C.4.). <i>Plated, about very fine, very rare.</i> | 1 | 175 | 0 | 0 |
| ∴ <i>Ex V. J. E. Ryan Sale, 1952 (lot 2153).</i> | | | | | |

DOMITIAN (A.D. 81-96)

- | | | | | | |
|------|---|---|----|---|---|
| 365 | Laureate head right, <i>rev.</i> Domitian on horseback left (RIC 232; C.664). <i>About very fine.</i> | 1 | 16 | 0 | 0 |
| 366* | Laureate head right, <i>rev.</i> Pegasus right (RIC 238; C.47). <i>Extremely fine and scarce.</i> | 1 | 28 | 0 | 0 |

LOT

| | | | | |
|----|---|---|---|---|
| 21 | 0 | 0 | 367* Laureate head right, <i>rev.</i> wolf and twins (RIC 241; C.51). <i>Plated and about extremely fine.</i> | 1 |
| 46 | 0 | 0 | 368* Laureate head right, <i>rev.</i> Salus leaning on column right (RIC 243; C.384). <i>Extremely fine.</i> | 1 |
| 15 | 0 | 0 | 369 Similar but COS VII (RIC 40; C.386). <i>Very fine.</i> | 1 |
| 32 | 0 | 0 | 370* Laureate head right, <i>rev.</i> garlanded altar (RIC 50; C.—). <i>Extremely fine.</i> | 1 |
| 19 | 0 | 0 | 371 Laureate head right, <i>rev.</i> helmet on throne (RIC 51; C.—). <i>Very fine.</i> | 1 |
| 16 | 0 | 0 | 372* Laureate head right, <i>rev.</i> throne (RIC 17; C.573). <i>Very fine.</i> | 1 |
| 17 | 0 | 0 | 373* Laureate head right, <i>rev.</i> wreath on curule chair (RIC 26; C.595). <i>About extremely fine.</i> | 1 |
| 22 | 0 | 0 | 374* Laureate head right, <i>rev.</i> Minerva standing left (RIC 31; C.—). <i>Nearly extremely fine.</i> | 1 |
| 13 | 0 | 0 | 375 Laureate head right, <i>rev.</i> Fortuna standing left (RIC 32; C.610). <i>Very fine.</i> | 1 |
| 11 | 0 | 0 | 376 Laureate head right, <i>rev.</i> Minerva standing right on prow, legend reads TR. POT. II. OCS (<i>sic</i>) VIII. DES X. P.P. (RIC 36 var.: C.600). <i>Very fine.</i> | 1 |
| 23 | 0 | 0 | 377* Laureate head right, <i>rev.</i> eagle standing on thunderbolt (RIC 40, C.320). <i>About extremely fine.</i> | 1 |
| 32 | 0 | 0 | 378* Laureate and draped bust left, <i>rev.</i> Minerva standing left (RIC 46; C.356). <i>Very fine and scarce.</i> | 1 |
| 21 | 0 | 0 | 379* Laureate head right, <i>rev.</i> Minerva standing left (RIC 76; C.192) <i>Very fine.</i> | 1 |
| 14 | 0 | 0 | 380 Laureate head left, <i>rev.</i> Minerva standing right (RIC 91A; C.—). <i>Very fine and scarce.</i> | 1 |
| 14 | 0 | 0 | 381 Laureate head right, <i>rev.</i> Minerva standing right (RIC 107; C.235). <i>Very fine.</i> | 1 |

L01

| | | | | | |
|------|---|---|----|---|---|
| 382* | Quinarius, laureate head right, <i>rev.</i> Victory seated left (RIC 113; C.230). <i>About very fine, scarce.</i> | 1 | 21 | 0 | 0 |
| 383 | Laureate head right, <i>rev.</i> Minerva standing right (RIC 131; C.246). <i>About extremely fine.</i> | 1 | 15 | 0 | 0 |
| 384* | Laureate head right, <i>rev.</i> Minerva standing right on prow (RIC 144; C.258). <i>Very fine.</i> | 1 | 14 | 0 | 0 |
| 385 | Similar but cos xv (RIC 153; C.266). <i>About extremely fine.</i> | 1 | 11 | 0 | 0 |
| 386 | Laureate head right, <i>rev.</i> Minerva standing left (RIC 154; C.264). <i>About extremely fine.</i> | 1 | 12 | 0 | 0 |
| 387 | Laureate head right, <i>rev.</i> Minerva standing right on prow (RIC 157; C.270). <i>About extremely fine.</i> | 1 | 16 | 0 | 0 |
| 388* | A similar coin but cos xvi (RIC 167A; C.274). <i>About extremely fine.</i> | 1 | 17 | 0 | 0 |
| 389* | Laureate head right, <i>rev.</i> Minerva standing left (RIC 169; C.271). <i>Very fine.</i> | 1 | 12 | 0 | 0 |
| 390 | A similar coin, date differs (RIC 173; C.279). <i>About extremely fine.</i> | 1 | 17 | 0 | 0 |
| 391* | A similar coin but IMP XXII (RIC 177; C.283). <i>Extremely fine.</i> | 1 | 21 | 0 | 0 |
| 392 | Laureate head right, <i>rev.</i> Minerva standing right on prow (RIC 176; C.284). <i>About extremely fine.</i> | 1 | 15 | 0 | 0 |
| 393* | Laureate head right, <i>rev.</i> Minerva standing right (RIC 186; C.288). <i>About extremely fine.</i> | 1 | 14 | 0 | 0 |
| 394* | Laureate head right, <i>rev.</i> Minerva standing left (RIC 193; C.290). <i>Very fine.</i> | 1 | 14 | 0 | 0 |
| 395 | Denarii (5), Spes (C.375); emperor on horseback right (C.49); Vesta seated left (C.378); standard and clasped hands (C.393); Minerva standing right on prow (C.293). <i>All fine.</i> | 5 | 30 | 0 | 0 |
| 396 | Denarii (5), Ceres standing left (C.30); eagle on cippus (RIC 381); goat in wreath (C.390); Minerva standing right (C.284); tripod (C.552). <i>Fine.</i> | 5 | 34 | 0 | 0 |

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|----|---|---|------|---|---|
| 30 | 0 | 0 | 397 | Denarii (5), wreath on curule chair (C.553); thunderbolt on throne (C.55); another (C.575); wreath on curule chair (C.570); garlanded altar (C.577). <i>Fine to very fine.</i> | 5 |
| 28 | 0 | 0 | 398 | Denarii (5), dolphin around altar (C.568); dolphin on tripod (RIC 21); Minerva standing right (C.560); Minerva standing left (C.564); throne (C.596). <i>Fine to very fine.</i> | 5 |
| 42 | 0 | 0 | 399 | Denarii (5), dolphin around anchor (C.593); Minerva standing right on prow (C.606); Minerva standing right (C.179); Minerva standing left (C.604); another (C.356). <i>Fine to very fine.</i> | 5 |
| 40 | 0 | 0 | 400 | Denarii (6), Minerva standing right (C.228); another (C.242); Minerva standing left (C.234); another (C.233); another (C.233 var.); another (C.213). <i>Fine to very fine.</i> | 6 |
| 46 | 0 | 0 | 401 | Denarii (6), Minerva standing left (RIC 136A); another (C.251); another (C.250); Minerva standing right (C.252); another (C.138); another (C.217). <i>Fine to very fine.</i> | 6 |
| 22 | 0 | 0 | 402 | Denarii (5), Minerva standing right (C.208); another (C.249); Minerva standing left (C.185); another (RIC 93); another (C.244). <i>Fine to very fine.</i> | 5 |
| 24 | 0 | 0 | 403 | Denarii (5), Minerva standing right (C.257); another (C.261); another (C.262); Minerva standing left (C.256); another (C.255). <i>Fine to very fine.</i> | 5 |
| 36 | 0 | 0 | 404 | Denarii (5), Minerva standing right (C.265); Minerva standing left (C.260); another (C.263); another (C.268); and another (C.267). <i>Fine to very fine.</i> | 5 |
| 46 | 0 | 0 | 405 | Denarii (6), Minerva standing right (C.273); another (C.281); another (C.279); another (C.190); Minerva standing left (C.272); another (C.286). <i>Fine to very fine.</i> | 6 |
| 44 | 0 | 0 | 406 | Denarii (6), Minerva standing right (C.292); another (C.289); another (C.194); Minerva standing left (C.282); another (C.287); another (C.193). <i>Fine to very fine.</i> | 6 |
| 16 | 0 | 0 | 407* | Laureate head right, CAESAR. DIVI. F. DOMITIANVS. COS. VII, <i>rev.</i> Minerva advancing right with spear and shield, PRINCEPS IVVENTVTIS (RIC —; C.—). <i>About very fine and apparently unpublished.</i> | 1 |

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|------|---|---|----|---|---|
| 408* | Laureate head right, <i>rev.</i> Germania seated right on shield, mourning (RIC 66A; C.—). <i>About very fine, rare.</i> | 1 | 20 | 0 | 0 |
| 409* | Laureate head right, <i>rev.</i> Minerva standing left (RIC 81; C.202). <i>About extremely fine.</i> | 1 | 22 | 0 | 0 |
| 410* | Laureate head right, <i>rev.</i> herald walking left (RIC 117; C.76). <i>About very fine, rare.</i> | 1 | 14 | 0 | 0 |
| 411* | Laureate head right, <i>rev.</i> herald standing left with candelabra and inscribed altar to left (RIC 116; C.73). <i>Very fine and rare.</i> | 1 | 28 | 0 | 0 |
| 412 | Laureate head right, <i>rev.</i> inscribed altar in wreath (RIC 115; C.70). <i>Fine and scarce.</i> | 1 | 16 | 0 | 0 |

DOMITIA

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|------|---|---|----|---|---|
| 413* | Draped bust right, <i>rev.</i> peacock standing right (RIC 212; C.2). <i>About fine, very rare.</i> | 1 | 90 | 0 | 0 |
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NERVA (A.D. 96-98)

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|------|--|---|----|---|---|
| 414* | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 1; C.3). <i>Very fine.</i> | 1 | 10 | 0 | 0 |
| 415* | Laureate head right, <i>rev.</i> standard and clasped hands (RIC 3; C.25). <i>Very fine.</i> | 1 | 21 | 0 | 0 |
| 416* | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 13; C.6). <i>Very fine.</i> | 1 | 24 | 0 | 0 |
| 417* | Laureate head right, <i>rev.</i> standard and clasped hands (RIC 14; C.20). <i>Very fine.</i> | 1 | 22 | 0 | 0 |
| 418* | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 25; C.9). <i>Extremely fine.</i> | 1 | 32 | 0 | 0 |
| 419* | Laureate head right, <i>rev.</i> clasped hands (RIC 26; C.22). <i>About extremely fine.</i> | 1 | 50 | 0 | 0 |
| 420* | Laureate head right, <i>rev.</i> priestly emblems (RIC 34; C.51). <i>About extremely fine.</i> | 1 | 40 | 0 | 0 |

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| 32 | 0 | 0 | 421* | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 44; C.91). <i>About extremely fine.</i> | 1 |
| 24 | 0 | 0 | 422 | Denarii (4), clasped hands (C.16); Fortuna seated left (C.76); Justitia seated right (C.99); Libertas standing left (C.106). <i>Fine.</i> | 4 |
| 54 | 0 | 0 | 423 | Denarii (4), Salus seated left (C.132); clasped hands (C.29); Fortuna standing left (C.66); Fortuna seated left (C.79). <i>Fine to very fine.</i> | 4 |
| 50 | 0 | 0 | 424 | Denarii (4), Justitia seated right (C.101); Libertas standing left (C.113); Salus seated left (C.134); priestly emblems (C.52). <i>Fine to very fine.</i> | 4 |
| 50 | 0 | 0 | 425 | Denarii (4), priestly emblems (C.48); Fortuna standing left (C.71); another (C.86); Libertas standing left (C.117). <i>Very fine.</i> | 4 |
| 50 | 0 | 0 | 426 | Denarii (4), Libertas standing left (C.89); priestly emblems (C.95); clasped hands (C.96); Fortuna standing left (C.59). <i>Fine to very fine.</i> | 4 |

TRAJAN (A.D. 98-117)

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|----|---|---|------|---|---|
| 30 | 0 | 0 | 427 | Denarii (2), Abundantia seated left (RIC 1; C.206); Pax stand- ing left (RIC 7; C.210). <i>Both about extremely fine.</i> | 2 |
| 44 | 0 | 0 | 428 | Denarii (3), Vesta seated left (RIC 9; C.203); Victory seated left (RIC 22; C.295); Abundantia seated left (RIC 32; C.219). <i>Very fine to extremely fine.</i> | 3 |
| 38 | 0 | 0 | 429 | Denarii (2), Concordia seated left (RIC 33; C.227), <i>extremely fine</i> ; Hercules standing on altar (RIC 49; C.234), <i>about extremely fine.</i> | 2 |
| 50 | 0 | 0 | 430* | Denarii (2), Pax standing left (RIC 38; C.216); Vesta seated left (RIC 40B; C.214 var.). <i>Both extremely fine.</i> | 2 |
| 40 | 0 | 0 | 431 | Denarii (3), Hercules standing on altar (RIC 50; C.236); another but obverse bust with aegis (RIC 50; C.236); Victory standing right on prow (RIC 59; C.241). <i>All very fine.</i> | 3 |
| 26 | 0 | 0 | 432 | Denarii (2), Victory seated right (RIC 57; C.239); Victory stand- ing front, head left (RIC 58B; C.240 var.). <i>Both about extremely fine.</i> | 2 |

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| 433 | Denarii (3), Victory standing right (RIC 60; C.242), <i>extremely fine</i> ; Victory walking right (RIC 59; C.241); Victory standing left beside altar (RIC 67, C.248), <i>both very fine</i> . | 38 | 0 | 0 | 3 |
| 434 | Denarii (3), captive seated before trophy (RIC 88; C.264); Aquitas seated left (RIC 119; C.86), <i>both very fine</i> ; Pax standing left (RIC 102; C.196), <i>about extremely fine</i> . | 44 | 0 | 0 | 3 |
| 435* | Denarii (2), Dacian seated left on pile of arms (RIC 98; C.120); Dacian standing before pile of arms (RIC 99B; C.121 var.). <i>Both extremely fine</i> . | 40 | 0 | 0 | 2 |
| 436 | Denarii (3), Danuvius reclining (RIC 100; C.136); Dacian seated right on pile of arms (RIC 96; C.118); Roma standing left (RIC 115; C.62). <i>All very fine</i> . | 30 | 0 | 0 | 3 |
| 437 | Denarii (2), Trajan in quadriga right (RIC 139; C.94), <i>scarce and very fine</i> ; Aquitas standing left (RIC 118; C.85), <i>extremely fine</i> . | 42 | 0 | 0 | 2 |
| 438 | Denarii (3), Pax standing left (RIC 126B; C.83), <i>about extremely fine</i> ; Dacian seated right (RIC 89; C.260); Felicitas standing left (RIC 120; C.—), <i>both very fine</i> . | 36 | 0 | 0 | 3 |
| 439* | Denarii (2), laureate, draped and cuirassed bust right, <i>rev</i> . Abundantia standing left (RIC 167; C.467 var.); Felicitas standing left (RIC 121; C.—). <i>Both extremely fine</i> . | 48 | 0 | 0 | 2 |
| 440 | Denarii (3), Mars standing right (RIC 163; C.378 var.); Spes standing left (RIC 127; C.84); Victory standing left (RIC 128; C.74). <i>All about extremely fine</i> . | 34 | 0 | 0 | 3 |
| 441 | Quinarius, laureate head right, <i>rev</i> . Victory seated left (RIC 134; C.72). <i>Fine and scarce</i> . | 16 | 0 | 0 | 1 |
| 442* | Denarii (2), Arabia standing left (RIC 142B; C.89 var.); trophy (RIC 147B; C.98 var.). <i>Both extremely fine</i> . | 52 | 0 | 0 | 2 |
| 443 | Denarii (3), trophy (RIC 147B; C.98 var.), <i>extremely fine</i> ; Pax standing left (RIC 190A; C.400 var.); Fortuna standing left (RIC 122; C.87), <i>both very fine</i> . | 34 | 0 | 0 | 3 |
| 444 | Denarii (2), Pax seated left, Dacian kneeling at feet (RIC 188; C.418); Dacian seated right before trophy (RIC 222; C.538 var.). <i>Extremely fine</i> . | 30 | 0 | 0 | 2 |

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|----|---|---|------|--|---|
| 20 | 0 | 0 | 445 | Denarii (3), Virtus standing left (RIC 202; C.402); Dacian seated right (RIC 218; C.530 var.); Pax standing left (RIC 231; C.197). <i>Very fine.</i> | 3 |
| 42 | 0 | 0 | 446 | Denarii (3), trophy (RIC 226; C.571 var.); Abundantia standing front, ALIM. ITAL. (RIC 243; C.9), <i>both extremely fine</i> ; Arabia standing front, ARAB. ADQ. (RIC 245; C.26 var.), <i>very fine.</i> | 3 |
| 34 | 0 | 0 | 447* | Denarii (2), Jupiter standing left protecting the emperor (RIC 249; C.47); Genius standing left (RIC 347; C.276). <i>Extremely fine.</i> | 2 |
| 28 | 0 | 0 | 448 | Denarii (3), Arabia standing front (RIC 245; C.—); Trajan Ienior seated left (RIC 252; C.140), <i>rare</i> ; Victory standing right inscribing DACIA on shield (RIC 130; C.80). <i>Very fine.</i> | 3 |
| 40 | 0 | 0 | 449 | Denarii (3), Mars advancing right (RIC 269; C.372), <i>extremely fine</i> ; Via Traiana reclining left (RIC 266; C.648); Genius standing left (RIC 276B; C.398 var.), <i>very fine.</i> | 3 |
| 25 | 0 | 0 | 450 | Denarii (3), Trajan's column (RIC 292; C.558); three standards (RIC 294; C.576), <i>both very fine</i> ; bust of Sol right (RIC 328; C.189), <i>fine.</i> | 3 |
| 50 | 0 | 0 | 451* | Denarii (2), three standards (RIC 294; C.576); Trajan's column (RIC 307; C.115). <i>Extremely fine.</i> | 2 |
| 26 | 0 | 0 | 452 | Denarii (3), Jupiter standing left protecting the emperor (RIC 298; C.108); bust of Sol right (RIC 329; C.189 var.), <i>both very fine</i> ; Mars advancing right (RIC 331; C.190), <i>about extremely fine.</i> | 3 |
| 44 | 0 | 0 | 453 | Denarii (3), Felicitas standing left (RIC 343; C.278), <i>extremely fine</i> ; Mars advancing right (RIC 337; C.270); Virtus standing right (RIC 334; C.193), <i>very fine.</i> | 3 |
| 46 | 0 | 0 | 454 | Denarii (3), Mars advancing right (RIC 339; C.270 var.), <i>very fine</i> ; bust of Sol right (RIC 342; C.267); Felicitas standing left (RIC 332; C.191), <i>about extremely fine.</i> | 3 |
| 34 | 0 | 0 | 455 | Denarii (2), Virtus standing right (RIC 355; C.274); Providentia standing left (RIC 361; C.—). <i>Extremely fine.</i> | 2 |

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|-----|---|----|---|---|---|
| 456 | Denarii (2), Providentia standing left (RIC 364; C.315); another with drapery on left shoulder only of obverse bust. <i>Both extremely fine.</i> | 42 | 0 | 0 | 2 |
| 457 | Denarii (3), Salus seated left (RIC 370; C.332 var.); Virtus standing right (RIC 353; C.272); Trajan's column (RIC 356; C.284). <i>All very fine.</i> | 26 | 0 | 0 | 3 |
| 458 | Denarii (7), Concordia seated left (C.212); Vesta seated left (C.203); Victory seated left (C.213); Abundantia seated left (C.301); Concordia seated left (C.302); Pax standing left (C.292); Vesta seated left (C.288). <i>Very fine.</i> | 36 | 0 | 0 | 7 |
| 459 | Denarii (7), Trajan and Nerva standing (C.319), <i>scarce</i> ; Pax seated left (C.589); another (C.592); Concordia seated left (C.594); Vesta seated left (C.214); Victory seated left (C.223); Hercules standing (C.236). <i>Fine to very fine.</i> | 42 | 0 | 0 | 7 |
| 460 | Denarii (7), Victory right (C.244); Victory left (C.245 var.); Victory right inscribing shield (C.246); Victory left holding patera over altar (C.248 var.); Victory left (C.257); Aeternitas standing left (C.3 var.); Mars right (C.228). <i>Fine to very fine.</i> | 30 | 0 | 0 | 7 |
| 461 | Denarii (7), Dacian standing left (C.121); Pietas standing left (C.199); Vesta seated left (C.642 var.); Mars walking left (C.63); Roma seated left (C.69); Victory standing left on shield (C.76); Mars walking right (C.228 var.). <i>Fine to about very fine.</i> | 32 | 0 | 0 | 7 |
| 462 | Denarii (7), trophy (C.98 var.); Mars standing left (C.371); Mars standing right with shield supported by captive (C.377 var.); Mars right (C.378 var.); Abundantia standing left (C.467 var.); Aequitas standing left (C.462); Abundantia seated left (C.237). <i>Fine to very fine.</i> | 34 | 0 | 0 | 7 |
| 463 | Denarii (7), Felicitas standing left (C.403 var.); another (C.412); another (C.412 var.); Fides standing left (C.483); Fortuna seated left (C.481); another (C.481 var.); Victory standing left (C.240). <i>Fine to very fine.</i> | 34 | 0 | 0 | 7 |
| 464 | Denarii (7), Genius standing left (C.395 var.); another (C.394 var.); another (C.394 var.); Pax seated left, Dacian at feet (C.418 var.); Pax standing left (C.400); Spes standing left (C.457); Felicitas standing left (C.192). <i>Fine to very fine.</i> | 32 | 0 | 0 | 7 |

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- 32 0 0 465 Denarii (7), Victory standing left (C.425); Victory crowning emperor (C.516); another (C.516 var.); Dacian seated right (C.530 var.); Dacian seated before trophy (C.537); Vesta seated left (C.640); Virtus standing right (C.193 var.). *Fine to about very fine.* 7
- 30 0 0 466 Denarii (7), Dacian seated before trophy (C.538 var.); Aeternitas standing left (C.5); Fortuna seated left (C.156 var.); Pax standing left (C.198 var.); Pietas standing left (C.201 var.); Via Traiana reclining left (C.648 var.); Pax standing left (C.280). *Fine to about very fine.* 7
- 34 0 0 467 Denarii (7), Felicitas standing left (C.404); another (C.404 var.); Genius standing left (C.398); another (C.398 var.); Virtus standing right (RIC 444); Trajan left on horseback (C.497); Genius standing left (C.276). *Fine to very fine.* 7
- 26 0 0 468 Denarii (7), Mars walking right (C.103); Genius standing left (C.105); three standards (C.576 var.); Fortuna seated left (C.150); another (C.154); another (C.154); Virtus standing right (C.272). *Fine.* 7

PLOTINA

- 110 0 0 469* Draped bust right, *rev.* Vesta seated left (RIC 730; C.3). *Fine and very rare.* 1
- 125 0 0 470* Draped bust right, *rev.* altar (RIC 733; C.6). *About fine, very rare.* 1

MARCIANA

- 105 0 0 471* Draped and diademed bust right, *rev.* eagle standing right (RIC 743; C.4). *About fine, very rare.* 1
- 120 0 0 472* Draped and diademed bust right, *rev.* eagle standing left (RIC 745; C.8). *About fine, very rare.* 1

MATIDIA

- 95 0 0 473* Draped and diademed bust right, *rev.* Pietas standing left (RIC 758; C.8). *About fine, very rare.* 1
- 185 0 0 474* Draped and diademed bust right, *rev.* empress standing with two children (RIC 759; C.10). *About very fine, very rare.* 1

HADRIAN (A.D. 117-138)

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|--|---|---|----|---|---|
| 475 | Denarii (2), Concordia seated left (RIC 118; C.255); Felicitas seated left (RIC 120c; C.600 var.). <i>About extremely fine.</i> | 2 | 30 | 0 | 0 |
| 476 | Denarii (2), Fortuna seated left (RIC 122B; C.747 var.); Libertas seated left (RIC 127B; C.902). <i>About extremely fine.</i> | 2 | 28 | 0 | 0 |
| 477 | Denarii (2), Libertas standing left (RIC 128B; C.907); Hadrian seated left on platform (RIC 129c; C.909 var.). <i>About extremely fine.</i> | 2 | 26 | 0 | 0 |
| 478* | Denarii (2), Hadrian seated left on platform (RIC 131B; C.911); Salus seated left (RIC 139B; C.1353 var.). <i>Extremely fine.</i> | 2 | 56 | 0 | 0 |
| 479 | Denarii (2), Salus seated left (RIC 137B; C.1327); another (RIC 137c; C.1327 var.). <i>About extremely fine.</i> | 2 | 26 | 0 | 0 |
| 480* | Denarii (2), Minerva standing left (RIC 154B; C.297 var.); Neptune standing left (RIC 158B; C.309 var.). <i>Extremely fine.</i> | 2 | 50 | 0 | 0 |
| 481 | Denarii (2), Diana standing right (RIC 147B; C.315 var.); Roma standing left (RIC 161B; C.349 var.). <i>About extremely fine.</i> | 2 | 36 | 0 | 0 |
| 482* | Denarii (2), Roma seated right (RIC 162B; C.337 var.); Abundantia seated left (RIC 170; C.—). <i>Extremely fine.</i> | 2 | 46 | 0 | 0 |
| ∴ Second coin numbered 482 on plates in error. | | | | | |
| 483 | Denarii (2), Concordia seated left (RIC 172B; C.335 var.); Hilaritas standing right (RIC 174B; C.378 var.). <i>Extremely fine.</i> | 2 | 34 | 0 | 0 |
| 484 | Denarii (2), Clementia standing left (RIC 117; C.214); eagle standing left on thunderbolt (RIC 190B; C.428 var.). <i>Extremely fine.</i> | 2 | 50 | 0 | 0 |
| 485 | Denarii (2), Libertas standing left (RIC 175B; C.374 var.), <i>about extremely fine</i> ; knife, apex and simpulum (RIC 199B; C.455 var.), <i>very fine and scarce.</i> | 2 | 28 | 0 | 0 |
| 486 | Denarii (2), Justitia seated left (RIC 11; C.874); Fortuna seated left (RIC 18; C.744 var.). <i>About extremely fine.</i> | 2 | 26 | 0 | 0 |
| 487 | Denarii (2), Concordia seated left (RIC 39B; C.252 var.); Pax standing left (RIC 44; C.1015). <i>About extremely fine.</i> | 2 | 28 | 0 | 0 |

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|----|---|---|------|---|---|
| 32 | 0 | 0 | 488 | Denarii (2), Oceanus reclining left (RIC 75; C.1110); Felicitas standing left (RIC 83B; C.1143 var.). <i>About extremely fine.</i> | 2 |
| 42 | 0 | 0 | 489* | Denarii (2), Aequitas standing left (RIC 80; C.1119); Victory flying right (RIC 101B; C.1132). <i>Extremely fine.</i> | 2 |
| 38 | 0 | 0 | 490 | Denarii (2), Oceanus reclining left (RIC 75c; C.1111 var.); Fortuna standing left (RIC 85; C.1157). <i>About extremely fine.</i> | 2 |
| 36 | 0 | 0 | 491 | Denarii (2), Felicitas standing left (RIC 86A; C.1155); Genius standing left (RIC 88B; C.1094). <i>About extremely fine.</i> | 2 |
| 22 | 0 | 0 | 492 | Quinarii (2), Victory advancing left (RIC 103D; C.1125 var.), <i>very fine</i> ; another (RIC 103c), <i>fine.</i> | 2 |
| 32 | 0 | 0 | 493 | Denarii (2), Salus seated left (RIC 98B; C.1151 var.); Hadrian standing left (RIC 110; C.1163). <i>About extremely fine.</i> | 2 |
| 40 | 0 | 0 | 494 | Denarii (2), galley left (RIC 113B; C.1174 var.); Clementia standing left (RIC 206F; C.221 var.). <i>About extremely fine.</i> | 2 |
| 18 | 0 | 0 | 495 | Denarii (2), Roma and Hadrian standing (RIC 226c; C.80 var.); Felicitas standing left (C.238B; C.650 var.). <i>About extremely fine, the first chipped.</i> | 2 |
| 34 | 0 | 0 | 496 | Denarii (2), Fides standing right (RIC 241; C.716); galley left (RIC 240; C.712). <i>About extremely fine.</i> | 2 |
| 32 | 0 | 0 | 497 | Denarii (2), Fortuna seated left (RIC 247c, C.787 var.); Moneta standing left (RIC 256; C.963). <i>About extremely fine.</i> | 2 |
| 28 | 0 | 0 | 498 | Denarii (2), Pietas seated left (RIC 260c; C.1037 var.); Salus standing left (RIC 267B; C.1336). <i>Extremely fine.</i> | 2 |
| 24 | 0 | 0 | 499 | Denarii (2), Tellus standing left (RIC 276; C.1425); Victory standing right (RIC 282; C.1454). <i>About extremely fine.</i> | 2 |
| 32 | 0 | 0 | 500 | Denarii (2), Asia standing left (RIC 301; C.188); Egypt reclining left (RIC 297D; C.100). <i>About extremely fine.</i> | 2 |
| 30 | 0 | 0 | 501 | Denarii (3), Africa reclining left (RIC 299D; C.138); Italia standing left (RIC 307c; C.869); Hispania kneeling before Hadrian (RIC 327D; C.1270 var.). <i>All very fine.</i> | 3 |

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|------|--|---|----|---|---|
| 502* | Denarii (2), Pudicitia seated left (RIC 343; C.395); Liberalitas standing right (RIC 363B; C.916 var.). <i>Extremely fine.</i> | 2 | 38 | 0 | 0 |
| 503 | Denarii (8), Concordia seated left (C.225 var.); Felicitas standing left (C.599); another (C.601); Hilaritas standing (C.815); another (C.815 var.); another (C.815 var.); Libertas seated left (C.902); Justitia seated left (C.745 var.). <i>Fine to very fine.</i> | 8 | 34 | 0 | 0 |
| 504 | Denarii (8), Libertas standing left (C.906); another (C.906 var.); Hadrian seated left on platform (C.908); another (C.908); Trajan and Hadrian clasping hands (C.5); Hadrian seated on platform left (C.910); Providentia standing left (C.1198); Victory standing left (C.358 var.). <i>Fine to very fine.</i> | 8 | 46 | 0 | 0 |
| 505 | Denarii (7), Providentia standing left (C.1198); another (C.1199); Pudicitia standing right (C.1209); another (C.1209 var.); Salus seated left (C.1324); another (C.1327 var.); Pietas standing right (C.1477 var.). <i>Fine to very fine.</i> | 7 | 38 | 0 | 0 |
| 506 | Denarii (7), Hercules seated right (C.332 var.); another (C.330 var.); Neptune standing left (C.310 var.); Roma standing right (C.353 var.); Roma standing left (C.349); Roma seated right (C.337 var.); another (C.337). <i>Fine to very fine.</i> | 7 | 28 | 0 | 0 |
| 507 | Denarii (7), Roma seated left (C.339 var.); another (C.341 var.); Abundantia standing left (C.381 var.); Abundantia seated left (RIC 171); Genius standing left (C.335 var.); Pudicitia standing left (C.392 var.); Pudicitia standing right (C.391). <i>Fine to very fine.</i> | 7 | 30 | 0 | 0 |
| 508 | Denarii (7), Pudicitia standing left (C.393); another (C.394); another (C.394 var.); Spes walking left (C.390 var.); Victory standing right (C.358 var.); Victory seated left (C.361 var.), another (C.361 var.). <i>Fine to very fine.</i> | 7 | 26 | 0 | 0 |
| 509 | Denarii (7), eagle on thunderbolt (C.430 var.); Concordia seated left (C.1149); sacrificial implements (C.452 var.); star within crescent (C.460); another (C.460 var.); another (C.462); another (C.461). <i>Fine to very fine.</i> | 7 | 40 | 0 | 0 |
| 510 | Denarii (7), stars and crescent (C.465); another (C.465); Trajan and Hadrian clasping hands (C.1008); another (C.4); Concordia seated left (C.250 var.); Fortuna seated left (C.750); Justitia seated left (C.875). <i>Fine to very fine.</i> | 7 | 38 | 0 | 0 |

- 38 0 0 511 Denarii (7), Fortuna seated left (C.749 var.); Pietas standing left (C.1023); Fortuna seated left (C.744); Pietas standing left (C.1026); Pax standing left (RIC 21); Felicitas standing left (C.594); Fortuna seated left (C.745 var.). *Fine to very fine.* 7
- 26 0 0 512 Denarii (7), Pietas standing left (C.1027); Pietas standing right (C.1475); Felicitas standing left (C.598); Pietas standing right (C.1476); Mars advancing right (C.1073); Minerva advancing right (C.1063); Minerva standing left (C.1065 var.). *Fine to very fine.* 7
- 24 0 0 513 Denarii (7), Roma standing left (C.1108 var.); Roma seated left (C.1103 var.); another (C.1103 var.); another (C.1103 var.); another (C.1099); Aequitas standing left (C.1120); another (C.1118). *Fine to very fine.* 7
- 26 0 0 514 Denarii (7), Aeternitas standing left (C.1114 var.); Fortuna standing left (C.1157 var.); another (C.1155 var.); Genius standing left (C.1089); another (C.1091 var.); Pax standing left (C.1140); Pax seated left (C.1147 var.). *Fine to very fine.* 7
- 26 0 0 515 Denarii (7), Pax seated left (C.1148); Pietas standing to front (C.1115 var.); Pietas standing right (C.1116 var.); Spes walking left (C.1153); another (C.1153 var.); Victory advancing right (C.1131); another (C.1132 var.). *Fine to very fine.* 7
- 38 0 0 516 Denarii (7), Victory advancing right (C.1132 var.); Hadrian standing left (C.1163 var.); another (C.1162 var.); galley right (C.1173 var.); galley to left (C.1174); another (C.1174 var.); Aeternitas standing left (C.131 var.). *Fine to very fine.* 7
- 24 0 0 517 Denarii (7), Clementia standing left (C.212); another (C.212 var.); stars and crescent (C.466 var.); Clementia standing left (C.221 var.); another (C.233 var.); another (C.233 var.); Felicitas standing left (C.640 var.). *Fine to very fine.* 7
- 38 0 0 518 Denarii (7), galley right (C.655 var.); galley left (C.654); Indulgentia seated left (C.850 var.); Fortuna seated left (C.734); Indulgentia seated left (C.853 var.); another (C.857 var.); Justitia seated left (C.883 var.). *Fine to very fine* 7
- 28 0 0 519 Denarii (7), Indulgentia seated left (C.853 var.); another (C.854); another (C.853); Justitia seated left (C.894); another (C.894 var.); Liberalitas standing right (C.920 var.); another (C.920 var.). *Fine to very fine.* 7

LOT

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|-----|--|----|---|---|---|
| 520 | Denarii (7), Pietas seated left (C.1046); Roma seated left (C.1306 var.); another (C.1306 var.); Securitas seated left (C.1400 var.); another (C.1399); Roma and Hadrian standing (C.80 var.); Tranquillitas standing left (C.1440). <i>Fine to very fine.</i> | 30 | 0 | 0 | 7 |
| 521 | Denarii (7), Roma and Hadrian standing (C.84 var.); another (C.80 var.); Aequitas standing left (C.127 var.); modius (C.172); another (C.170); another (C.172); Felicitas standing left (C.603). <i>Fine to very fine.</i> | 32 | 0 | 0 | 7 |
| 522 | Denarii (7), Felicitas standing left (C.614); another (C.615); Felicitas seated left (C.625); Felicitas and Hadrian standing (C.628); another (C.630); another (C.635); Felicitas standing left (C.649). <i>Fine to very fine.</i> | 26 | 0 | 0 | 7 |
| 523 | Denarii (7), Felicitas standing left (C.649); galley left (C.651); another (C.712); another (C.713); Fides standing right (C.717); Fortuna and Hadrian standing (C.761); Fortuna standing left (C.762). <i>Fine to very fine.</i> | 40 | 0 | 0 | 7 |
| 524 | Denarii (7), Fortuna standing left (C.762); another (C.775 var.); Fortuna seated left (C.787); Fortuna and Hadrian standing (C.788 var.); another (C.788); Liberalitas standing left (C.938); Moneta standing left (C.963). <i>Fine to very fine.</i> | 28 | 0 | 0 | 7 |
| 525 | Denarii (7), Moneta standing left (C.966); Pietas standing left (C.1028); another (C.1029 var.); another (C.1030); another (C.1032 var.); Pietas seated left (C.1038); Providentia standing left (C.1204 var.). <i>Fine to very fine.</i> | 26 | 0 | 0 | 7 |
| 526 | Denarii (7), Providentia standing left (C.1201 var.); Roma seated left (C.1035 var.); another (C.1312); another (C.1312 var.); Romulus walking right (C.1317 var.); another (C.1316); Providentia standing left (C.1204). <i>Fine to very fine.</i> | 26 | 0 | 0 | 7 |
| 527 | Denarii (7), Salus standing right (C.1335); another (C.1334); Salus standing left (C.1328); another (C.1329); another (C.1328 var.); another (C.1328 var.); Salus seated left (C.1342). <i>Fine to very fine.</i> | 24 | 0 | 0 | 7 |
| 528 | Denarii (7), Spes left (C.1413); another (C.1411); Tellus standing left (C.1427); Tellus reclining left (C.1429); Venus seated left (C.1499); Victory advancing right (C.1454); another (C.1455). <i>Fine to very fine.</i> | 32 | 0 | 0 | 7 |

LOT

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|----|---|---|-----|---|---|
| 28 | 0 | 0 | 529 | Denarii (7), Victory seated left (C.1461); another (C.1460); Hadrian sacrificing left (C.1484 var.); another (C.1484 var.); another (C.1484 var.); Minerva standing left (RIC 154); Egypt reclining left (C.99). <i>Fine to very fine.</i> | 7 |
| 34 | 0 | 0 | 530 | Denarii (7), Egypt reclining left (C.102); Africa reclining left (C.141); another (C.140); another (C.139 var.); Alexandria standing left (C.154); another (C.155); another (C.156). <i>Fine to very fine.</i> | 7 |
| 52 | 0 | 0 | 531 | Denarii (7), Asia (C.188 var.); Germany standing front (C.802); another (C.805); Spain reclining left (C.822); another (C.830); another (C.834); Africa kneeling before Hadrian (C.1223). <i>Fine to very fine.</i> | 7 |
| 58 | 0 | 0 | 532 | Denarii (7), Spain reclining left (C.837); Italy standing left (C.867); Nilus reclining right (C.989); another (C.991); another (C.990); Africa kneeling before Hadrian (C.1229 var.); Gaul kneeling before Hadrian (C.1247). <i>Fine to very fine.</i> | 7 |
| 38 | 0 | 0 | 533 | Denarii (7), Spain kneeling before Hadrian (C.1270); another (C.1261 var.); Gaul kneeling before Hadrian (C.1247 var.); Minerva standing right (C.295); Roma seated right (C.338); Abundantia seated left (C.380); Aequitas standing left (C.382). <i>Fine to very fine.</i> | 7 |
| 30 | 0 | 0 | 534 | Denarii (8), Pudicitia seated left (C.395 var.); Victory seated left (C.363); another (C.363 var.); Liberalitas standing right (RIC 363B); star and crescent (C.459 var.); Clementia standing left (C.216 var.); Fortuna seated left (C.724); Indulgentia seated left (C.883 var.). <i>Fine to very fine.</i> | 8 |

SABINA

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|----|---|---|-----|---|---|
| 36 | 0 | 0 | 535 | Denarii (4), Concordia standing left (C.3 var.); another (C.3 var.); Concordia seated left (C.24); Juno standing left (C.43). <i>Fine to very fine.</i> | 4 |
| 44 | 0 | 0 | 536 | Denarii (4), Venus standing right (C.73); Concordia seated left (C.12); another (C.14); another (C.25). <i>Fine to very fine.</i> | 4 |
| 36 | 0 | 0 | 537 | Denarii (4), Pudicitia standing left (C.57); Vesta seated left (C.64); another (C.81); Ceres seated left (C.91), <i>scarce.</i> <i>Fine to very fine.</i> | 4 |

Lot

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|-----|--|----|---|---|
| 538 | Denarii (4), Vesta standing right (C.89); Venus seated left (C.85); Concordia seated left (C.94), <i>gilt and traces of mounting</i> ; Pudicitia standing left (C.95), <i>fine</i> . | 26 | 0 | 0 |
| | | 4 | | |
| 539 | Denarii (3), eagle standing, head left (C.31); eagle standing, head right (C.34); altar (C.56). <i>All scarce and fine</i> . | 32 | 0 | 0 |
| | | 3 | | |

L. AELIUS (Cæsar A.D. 136-138)

| | | | | |
|------|--|----|---|---|
| 540* | Bare head right, <i>rev.</i> Spes walking left (RIC 435; C.55). <i>Scarce and very fine</i> . | 55 | 0 | 0 |
| | | 1 | | |
| 541 | Denarii (3), Concordia standing left (C.14); another (C.14); Concordia seated left (C.1 var.). <i>Scarce and fine</i> . | 46 | 0 | 0 |
| | | 3 | | |
| 542 | Denarii (3), Concordia standing left (C.14); Pietas standing left (C.53); Salus standing left (C.54). <i>Scarce and fine</i> . | 54 | 0 | 0 |
| | | 3 | | |
| 543 | Denarii (3), Concordia seated left (C.1); another (C.5); Pietas standing left (C.53). <i>About very fine</i> . | 62 | 0 | 0 |
| | | 3 | | |
| 544 | Denarii (2), Pietas standing right (C.36 var.); Pietas standing left (C.50). <i>Very fine</i> . | 66 | 0 | 0 |
| | | 2 | | |

ANTONINUS PIUS (A.D. 138-161)

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|-----|--|----|---|---|
| 545 | Denarii (2), Diana standing right (RIC 447A; C.1058), <i>very fine</i> ; Concordia standing left (RIC 449; C.1060), <i>extremely fine</i> . | 40 | 0 | 0 |
| | | 2 | | |
| 546 | Denarii (2), Pietas standing left (RIC 452; C.1062); Diana standing right (RIC 7; C.68). <i>Very fine</i> . | 18 | 0 | 0 |
| | | 2 | | |
| 547 | Denarii (2), sacrificial instruments (RIC 30B; C.95 var.), <i>very fine</i> ; modius (RIC 44; C.834), <i>extremely fine</i> . | 18 | 0 | 0 |
| | | 2 | | |
| 548 | Denarii (3), wolf and twins in grotto (RIC 95; C.914); emperor standing right (RIC 105; C.1176); Aequitas standing left (RIC 127; C.230 var.). <i>About extremely fine</i> . | 36 | 0 | 0 |
| | | 3 | | |
| 549 | Denarii (2), caduceus between crossed cornucopiæ (RIC 107B; C.416 var.); Italia seated left (RIC 98; C.466). <i>About extremely fine</i> . | 19 | 0 | 0 |
| | | 2 | | |
| 550 | Denarii (3), Concordia standing left (RIC 129; C.203); Liberalitas standing left (RIC 155; C.491); Aequitas standing left (RIC 177; C.240). <i>About extremely fine</i> . | 32 | 0 | 0 |
| | | 3 | | |

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|----|---|---|------|--|---|
| 27 | 0 | 0 | 551 | Denarii (2), Salus standing left (RIC 167; C.280), <i>very fine</i> ; Pax standing left (RIC 200; C.582), <i>extremely fine</i> . | 2 |
| 30 | 0 | 0 | 552* | Denarii (2), emperor standing left (RIC 157A; C.1117); another (RIC 183; C.304). <i>Extremely fine</i> . | 2 |
| 34 | 0 | 0 | 553 | Denarii (2), Roma seated left (RIC 303; C.696); Liberalitas standing left (RIC 308; C.150). <i>Extremely fine</i> . | 2 |
| 30 | 0 | 0 | 554 | Denarii (3), Annona standing left (RIC 221; C.290); Vesta standing left (RIC 229A; C.198); Annona standing left (RIC 274; C.1038). <i>About extremely fine</i> . | 3 |
| 30 | 0 | 0 | 555 | Denari (3), Pietas standing right (RIC 217; C.617); Felicitas standing left (RIC 309; C.361); temple (RIC 290; C.804). <i>About extremely fine</i> . | 3 |
| 18 | 0 | 0 | 556* | Laureate bust left, <i>rev.</i> Felicitas standing left (RIC —; C.—). <i>Very fine and apparently unpublished</i> . | 1 |
| 48 | 0 | 0 | 557 | Denarii (8), Pietas standing left (C.1062); Aequitas standing left (C.664 var.); Minerva standing left (C.87); Aequitas standing left (C.78); Felicitas standing left (C.77); Fides standing right (C.79); temple (C.869); Fides standing front (C.87). <i>Fine to very fine</i> . | 8 |
| 26 | 0 | 0 | 558 | Denarii (7), Fortuna (C.88); Pax (C.85); Victory advancing right (C.86); another (C.86 var.); clasped hands holding winged caduceus (C.91); another (C.92); Liberalitas standing left (C.940). <i>Fine to very fine</i> . | 7 |
| 32 | 0 | 0 | 559 | Denarii (8), sacrificial implements (C.93); another (RIC 30); three standards (C.97); Fortuna standing left (RIC 34); Victory right (C.99); clasped hands holding winged caduceus (C.833); sacrificial implements (C.835); Pax standing left (C.941). <i>Fine to very fine</i> . | 8 |
| 32 | 0 | 0 | 560 | Denarii (8), sacrificial implements (C.836); Felicitas standing left (C.859); Fortuna standing left (C.860); another (C.860 var.); Libertas standing left (C.861 var.); another (C.861); Pax standing left (RIC 51A); Virtus standing left (C.945). <i>Fine to very fine</i> . | 8 |
| 34 | 0 | 0 | 561 | Denarii (8), clasped hands holding caduceus (C.872); sacrificial implements (C.876); modius (C.875); another (C.874); Aequitas standing left (C.13); another (C.14); modius (C.33 var.); Liberalitas standing left (C.491). <i>Fine to very fine</i> . | 8 |

LOT

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|-----|---|----|---|---|---|
| 562 | Denarii (8), Apollo standing left (C.59); another (C.60); Clementia standing left (C.124); Concordia standing right (C.135); another (C.136); Genius standing left (C.399); another (C.398); Liberalitas standing left (C.939). <i>Fine to very fine.</i> | 30 | 0 | 0 | 8 |
| 563 | Denarii (8), Genius standing front (C.405); another (C.406); Italia seated left (C.468); Moneta standing left (C.577 var.); Pax standing left (C.588); thunderbolt (C.681); Salus seated left (C.723); emperor standing left (C.1176). <i>Fine to very fine.</i> | 30 | 0 | 0 | 8 |
| 564 | Denarii (8), Pax standing left (RIC 86); wolf and twins in grotto (C.915); Italia seated left (C.467), <i>ex Oman Collection</i> ; Tranquillitas standing right (C.827); Virtus standing left (C.1090); Victory standing left (C.438); another (C.437); Annona standing left (C.283). <i>Fine to very fine.</i> | 38 | 0 | 0 | 8 |
| 565 | Denarii (8), crossed cornucopiæ and caduceus (C.451); Pax standing left (C.187); Virtus standing left (C.186); another (C.186 var.); Apollo standing left (C.61 var.); Pax standing left (C.258); clasped hands and caduceus (C.344); thunderbolt on throne (C.345). <i>Fine to very fine.</i> | 30 | 0 | 0 | 8 |
| 566 | Denarii (8), Genius standing left (C.217); Salus standing left (C.276); emperor standing left (C.301); legend in wreath (C.670); another (C.673), <i>scarce</i> ; Felicitas standing left (C.252); Fortuna standing left (C.263); Genius standing left (C.218). <i>Fine to very fine.</i> | 34 | 0 | 0 | 8 |
| 567 | Denarii (8), Salus standing left (C.281); Felicitas standing left (C.253); another (C.254); Fortuna standing left (C.265); another (C.264); Annona standing left (C.284); Genius standing left (C.220); Pietas standing right (C.616). <i>Fine to very fine, the last piece ex the Oman sale.</i> | 32 | 0 | 0 | 8 |
| 568 | Denarii (8), Pietas standing right (C.616), <i>ex Oman sale</i> ; Tranquillitas standing right (C.825); Vesta standing left (C.196); Annona standing left (C.288); Fortuna standing right (C.267); another (C.267 var.); Vesta standing left (C.956); Fortuna standing right (C.957). <i>Fine to very fine.</i> | 30 | 0 | 0 | 8 |
| 569 | Denarii (8), Tranquillitas standing right (RIC 212); Pax standing left (C.585); Tranquillitas standing right (C.826); Vesta standing left (C.197); Fortuna standing right (C.270); Vesta standing left (C.198); Annona standing left (C.291); Fortuna standing right (C.271). <i>Fine to very fine.</i> | 30 | 0 | 0 | 8 |

- 28 0 0 570 Denarii (8), Liberalitas standing left (RIC 234); another (C.522); Vesta standing left (C.201); Annona standing left (C.292); Fortuna standing right (C.272); Annona standing left (C.293); Fortuna standing right (C.273); Ceres seated left (C.973). *Fine to very fine.* 8
- 30 0 0 571 Denarii (8), Annona standing left (C.983); Annona seated right (C.985); Fortuna standing right (C.987); Aequitas standing left (C.979); Pietas with two children (C.992 var.); Salus seated left (C.982); Diana standing left (BMC 846); Fortuna standing left (C.385). *Fine to very fine.* 8
- 28 0 0 572 Denarii (8), Ceres seated left (C.1006); Annona standing right (C.1016); Annona seated left (C.1021); Salus seated left (C.982); Securitas seated right (RIC 265); Fortuna standing left (C.386); temple (C.802); Annona standing right (C.1039). *Fine to very fine.* 8
- 30 0 0 573 Denarii (8), Liberalitas standing left (C.527); emperor standing left (RIC 283); temple (C.2), *scarce*; shrine (C.331), *scarce*; Fortuna standing left (RIC 286); Felicitas standing left (RIC 285); Fortuna standing right (C.384); Liberalitas standing right (C.530). *Fine to very fine.* 8
- 28 0 0 574 Denarii (7), Pietas standing left (C.631); Roma seated left (C.697); Felicitas standing left (C.360); another (C.374); Fortuna standing right (C.383); Pax standing left (C.573); Salus standing left (C.801). *Fine to very fine.* 7
- 22 0 0 575 Denarii (7), Salus standing left (C.740); emperor standing left (C.1102); another (C.1110); another (C.1110 var.); another (RIC 293); another (RIC 294); another (RIC 294 var.). *Fine to very fine.* 7
- 34 0 0 576* Denarii (2), eagle right (C.110); eagle right on altar (C.103). *Extremely fine.* 2
- 30 0 0 577 Denarii (8), eagle right (C.154); eagle right on altar (C.156); eagle right on globe (C.158); pyre (C.164); column of Antoninus (RIC 439); altar (C.357); another (C.357 var.); Antoninus seated left (C.352). *Fine to very fine.* 8

ANTONINUS PIUS and MARCUS AURELIUS

- 26 0 0 578 Denarii (2), bare head of Pius right, *rev.* bare head of Aurelius left (RIC 411B; C.4); bare head of Pius right, *rev.* bare head of Aurelius right (RIC 415A; C.14). *About very fine.* 2

Lot

- 579 Denarii (3), bare head of Pius right, *rev.* draped bust of Aurelius right (RIC 415B; C.21); laureate head of Pius right, *rev.* bare head of Aurelius right (RIC 417; C.15); laureate head of Pius right, *rev.* draped bust of Aurelius right (RIC 417B; C.—). *About very fine.* 30 0 0
3

FAUSTINA Senior

- 580 Denarii (3), Ceres standing left (RIC 361A); temple (RIC 343; C.1); Providentia standing left (RIC 350; C.34). *Extremely fine.* 26 0 0
3
- 581 Denarii (3), throne with peacock (RIC 353); another (RIC 353B; C.61), *ex Lockett*; Vesta seated left (RIC 371; C.119). *Extremely fine.* 30 0 0
3
- 582 Denarii (3), throne (RIC 377; C.131); Pietas standing left (RIC 394; C.234); Ceres standing right (RIC 404; C.297). *About extremely fine, the last scarce and very fine.* 30 0 0
3
- 583* Draped bust right, *rev.* PVELLAE FAVSTINAE, emperor on platform, with women and children (RIC 399; C.262). *Fine and very rare.* 45 0 0
1
∴ *Ex Oman sale (lot 118).*
- 584 Draped bust right, *rev.* star (RIC 355; C.63). *Rare and very fine.* 21 0 0
1
- 585 Denarii (8), Concordia standing left (C.151); Vesta seated left (C.287); Fortuna standing left (C.7), *ex Oman*; Juno standing left (C.215); another (C.26); throne (C.219); Venus standing right (C.41); Pietas standing left (C.251). *Fine to very fine.* 36 0 0
8
- 586 Denarii (8), Concordia seated left (C.146), *ex Oman sale*; Fortuna standing left (C.6), *ex Lockett*; another (C.7), *ex Oman sale*; Aequitas standing left (C.11); Providentia standing left (C.32); another (C.34 var.); another (C.33); Pietas standing left (C.237). *Fine to very fine.* 24 0 0
8
- 587 Denarii (8), Ceres standing right (C.84); another (C.96); another (C.78); another (RIC 361B); another (C.104); Juno seated right (C.120); temple (C.253); star (C.63 var.), *rare. Fine to very fine.* 24 0 0
8

22 0 0 588 Denarii (8), Venus standing left (C.73); Vesta standing left (C.108); another (C.116); another (C.291); Pietas standing left (C.124); another (C.124 var.); Ceres standing left (C.136); Ceres seated left (C.141). *Fine to very fine.* 8

24 0 0 589 Denarii (8), Antoninus and Faustina (C.159); Ceres standing left (C.166); peacock right (C.175); another (C.176); eagle right (C.181); temple (C.191); Juno standing left (C.209); Pietas standing left sacrificing at altar (RIC —; C.—). *Fine to very fine.* 8

MARCUS AURELIUS (A.D. 161-180)

34 0 0 590 Denarii (3), Honos standing left (RIC 422; C.236); Juventas standing left (RIC 423; C.389); sacrificial implements (RIC 424; C.451). *About extremely fine.* 3

30 0 0 591 Denarii (3), Providentia standing left (RIC 446; C.628); Virtus standing right (RIC 433; C.1006); Clementia standing front (RIC 448B; C.15). *About extremely fine.* 3

32 0 0 592* Denarii (2), Fides standing right (RIC 440; C.613); Minerva standing left (RIC 463; C.676). *Extremely fine.* 2

30 0 0 593 Denarii (3), Minerva standing left (RIC 463B; C.677); Genius standing left (RIC 458; C.—); Concordia seated left (RIC 37; C.36). *About extremely fine.* 3

28 0 0 594 Denarii (3), Providentia standing left (RIC 48; C.517); another (RIC 50; C.519); Concordia seated left (RIC 62; C.42). *About extremely fine.* 3

54 0 0 595* Denarii (2), Armenia seated left, mourning (RIC 82A; C.469 var.); Victory standing right inscribing shield (RIC 257; C.271). *Extremely fine.* 2

30 0 0 596 Denarii (3), Providentia standing left (RIC 68; C.523); Mars standing right (RIC 92; C.469); Armenia seated left (RIC 122; C.9). *About extremely fine.* 3

28 0 0 597 Denarii (3), Victory standing right (RIC 163; C.878); Roma seated left (RIC 138; C.481); Liberalitas standing left (RIC 144; C.408). *About extremely fine.* 3

20 0 0 598 Denarii (2), Annona standing left (RIC 142; C.484); another (RIC 125; C.474). *About extremely fine.* 2

Lot

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|------|--|----|---|---|---|
| 599 | Denarii (3), Pietas standing left (RIC 148; C.463); Providentia standing left (RIC 176; C.890); Aequitas seated left (RIC 186; C.896). <i>Very fine.</i> | 36 | 0 | 0 | 3 |
| 600* | Denarii (2), Aequitas standing left (RIC 178; C.892); Liberalitas standing left (RIC 206; C.412). <i>Extremely fine.</i> | 48 | 0 | 0 | 2 |
| 601 | Denarii (3), Felicitas standing left (RIC 203; C.178); Liberalitas standing left (RIC 221; C.413); Salus standing left (RIC 222; C.546). <i>About extremely fine.</i> | 34 | 0 | 0 | 3 |
| 602 | Denarii (2), Victory walking left (RIC 210; C.—); Jupiter seated left (RIC 228; C.114). <i>Extremely fine.</i> | 50 | 0 | 0 | 2 |
| 603 | Denarii (2), Mars walking right (RIC 231; C.126); Diana standing left (RIC 232; C.—). <i>Extremely fine.</i> | 50 | 0 | 0 | 2 |
| 604* | Denarii (2), Salus standing right (RIC 234; C.140); inscription in wreath (RIC 245; C.493). <i>Extremely fine, the last scarce.</i> | 56 | 0 | 0 | 2 |
| 605 | Denarii (3), emperor standing left (RIC 251; C.1036); Aequitas standing left (RIC 253; C.257 var.); Roma seated left (RIC 259; C.280). <i>Extremely fine.</i> | 50 | 0 | 0 | 3 |
| 606 | Denarii (3), Aequitas standing left (RIC 271; C.258); Mercury standing left (RIC 285; C.530), <i>scarce</i> ; Victory seated left (RIC 303; C.326). <i>Extremely fine.</i> | 60 | 0 | 0 | 3 |
| 607 | Denarii (3), Genius standing front (RIC 353; C.929); Salus seated left (RIC 403; C.968); Fortuna seated left (RIC 409; C.972). <i>About extremely fine.</i> | 30 | 0 | 0 | 3 |
| 608 | Denarii (6), Honos standing left (C.100); another (C.110); Spes walking left (C.103); another (C.600); Minerva standing right (C.668); Felicitas standing left (C.709). <i>Fine to very fine.</i> | 22 | 0 | 0 | 6 |
| 609 | Denarii (6), Minerva standing right (C.618); woman standing left (C.632); Clementia standing left (C.19); another (C.25 var.); Genius standing left (C.645); Virtus standing left (C.721). <i>Fine to very fine.</i> | 22 | 0 | 0 | 6 |
| 610 | Denarii (6), Minerva standing left (C.663); Genius standing left (C.673); another (C.700 var.); Aequitas standing left (C.702); Virtus standing left (C.703); another (C.721). <i>Fine to very fine.</i> | 24 | 0 | 0 | 6 |

- 26 0 0 611 Denarii (7), Felicitas standing left (C.727); Spes walking left (C.743); Virtus standing right (C.746 var.); Mars standing left (C.764); another (C.765); Minerva walking right (C.762); Pietas standing left (C.774). *Fine to very fine.* 7
- 30 0 0 612 Denarii (8), Concordia seated left (C.32); another (C.31); Providentia standing left (C.507); another (C.508); another (C.511); Providentia seated left (C.30); Concordia seated left (C.33); another (C.35). *Fine to very fine.* 8
- 30 0 0 613 Denarii (8), Providentia standing left (C.516); another (C.518); another (C.522); another (C.526); another (C.525); Concordia seated left (C.39); another (C.39 var.); Armenia seated left, mourning (C.469). *Fine to very fine.* 8
- 30 0 0 614 Denarii (8), Concordia seated left (C.44); Mars standing right (C.468); Minerva standing left (C.847); another (C.848); Felicitas standing left (C.851); Felicitas seated right (C.852 var.); Mars standing right (C.868); Armenia seated left (C.9). *Fine to very fine.* 8
- 30 0 0 615 Denarii (8), Mars standing right (C.473); another (C.472); Felicitas standing left (C.476); Pax standing left (C.437); another (C.435); another (C.435); Roma seated left (C.490); Victory advancing left (C.988). *Fine to very fine.* 8
- 28 0 0 616 Denarii (8), Providentia standing left (C.881); Aequitas standing left (C.882); another (C.901); Aequitas seated left (C.899); another (C.906); Fortuna standing left (RIC 197); Fortuna seated left (C.208); Salus standing left (C.543). *Fine to very fine.* 8
- 30 0 0 617 Denarii (8), Aequitas seated left (C.906); Minerva standing right (C.123); Diana standing left (C.130); Fortuna standing right (C.136); Salus standing left (C.139); Felicitas standing left (C.181); another (C.182); Fortuna seated left (C.205). *Fine to very fine.* 8
- 30 0 0 618 Denarii (8), Jupiter seated left (C.113); Minerva standing right (C.124); Roma seated left (C.133); Salus seated left (C.141); Victory advancing left (C.260 var.); another (C.979); Victory standing right, inscribing shield (RIC 240); Victory seated left (C.276). *Fine to very fine.* 8

Lot

| | | | |
|-----|---|--------|---|
| 619 | Denarii (8), Mars standing right (RIC 241); another (C.290); Virtus standing left (C.703); Aequitas standing left (C.257); Victory walking left (C.265); Victory walking right (C.261); emperor standing left (C.304); another (C.1031). <i>Fine to very fine.</i> | 28 0 0 | 8 |
| 620 | Denarii (8), Germania seated left before trophy (C.296); another (C.300); Germania seated right before trophy (C.298); emperor standing left (C.305); another (C.283 var.); another (C.306); Mercury standing left (RIC 298); Genius standing left (C.321). <i>Fine to very fine.</i> | 28 0 0 | 8 |
| 621 | Denarii (8), Germania seated left before trophy (C.350); Roma standing left (C.341); another (C.340); Victory advancing right (C.325); Victory seated left (C.327); Felicitas standing left (RIC 314); Mercury standing left (C.536); Securitas standing left (C.587). <i>Fine to very fine.</i> | 32 0 0 | 8 |
| 622 | Denarii (8), Mars walking right (C.916); another (C.926); Felicitas standing left (C.920); another (C.937); Securitas seated left (C.588); Genius standing left (C.917); Roma standing left (RIC 352); Fortuna seated left (C.203). <i>Fine to very fine.</i> | 30 0 0 | 8 |
| 623 | Denarii (8), Felicitas standing left (C.937); Aequitas standing left (C.938); pile of arms (C.156); another (C.173); Pax standing left (C.440); Jupiter seated left (C.942); Annona standing left (C.943); Salus standing left (C.944). <i>Fine to very fine.</i> | 28 0 0 | 8 |
| 624 | Denarii (8), Felicitas standing left (C.948); Victory walking left (C.949); Minerva standing left (RIC —; C.—), <i>unrecorded for TRP. XXXI. IMP. VIII?</i> ; another (C.955); Salus seated left (C.954); Mars standing right (C.953); another (C.963); eagle right (C.78). <i>Fine to very fine.</i> | 30 0 0 | 8 |
| 625 | Denarii (7), Mars standing right (C.970); Roma standing right (C.147); Minerva standing left (C.143); Victory standing left on globe (C.975); Annona standing left (C.151); Salus seated left (C.152); eagle standing left (C.80). <i>Fine to very fine.</i> | 22 0 0 | 7 |
| 626 | Denarii (6), eagle right on thunderbolt (C.83); eagle left on thunderbolt (RIC 270); eagle right on altar (C.84); eagle right on globe (C.91); eagle left on globe (C.88); quadriga on top of funeral pyre (C.97). <i>Fine to very fine.</i> | 23 0 0 | 6 |

FAUSTINA Junior

LOT

| | | | | | |
|------------------------------------|---|---|------|---|---|
| 25 | 0 | 0 | 627 | Denarii (2), Concordia standing front (RIC 500; C.42), <i>very fine</i> ; Concordia seated left (RIC 502; C.54), <i>extremely fine</i> . | 2 |
| 26 | 0 | 0 | 628 | Denarii (2), Laetitia standing left (RIC 506B; C.155 var.); Venus standing left (RIC 517A; C.266). <i>About extremely fine</i> . | 2 |
| 28 | 0 | 0 | 629 | Denarii (2), Fecunditas standing right (RIC 677; C.99); Juno seated left (RIC 689; C.126). <i>About extremely fine</i> . | 2 |
| ∴ The first ex Lockett Collection. | | | | | |
| 23 | 0 | 0 | 630 | Denarii (2), Juno standing left (RIC 695; C.140); Juno seated left (RIC 697; C.144). <i>About extremely fine</i> . | 2 |
| 48 | 0 | 0 | 631* | Denarii (2), Cybele seated left (RIC 706; C.172); Salus seated left (RIC 713; C.196). <i>Extremely fine</i> . | 2 |
| 19 | 0 | 0 | 632 | Denarii (2), altar (RIC 746; C.75), <i>about extremely fine</i> ; Faustina seated left, two standards in front (RIC 753; C.161), <i>fine and rare</i> . | 2 |
| 24 | 0 | 0 | 633 | Denarii (6), Venus standing left (C.15); another (C.261); Concordia standing left (C.21); Spes walking left (C.24); Pudicitia standing left (C.176); another (C.181 var.). <i>Fine to very fine</i> . | 6 |
| 32 | 0 | 0 | 634 | Denarii (6), Venus standing left (C.266); Ceres seated left (C.35); another, but Ceres holds torch (BMC p. 397, No. 81); Diana standing left (C.85); Fecunditas standing left with children (C.95); Fortuna seated left (C.107). <i>Fine to very fine</i> . | 6 |
| 32 | 0 | 0 | 635 | Denarii (6), Hilaritas standing left (C.111); Juno standing left (C.120); Laetitia standing left (C.147); two infants on throne (C.190 var.); Salus standing left (C.197); Faustina standing front with children (C.221). <i>Fine to very fine</i> . | 6 |
| 36 | 0 | 0 | 636 | Denarii (6), Venus seated left (C.226); another (C.274); Venus standing right (C.240); Venus standing left (C.249); another (C.255); Vesta seated left (C.286). <i>Fine to very fine</i> . | 6 |
| 40 | 0 | 0 | 637 | Denarii (7), Aeternitas standing front (C.1); Aeternitas standing left (C.6); peacock standing front (C.70); peacock standing right (C.71); throne (C.73); quadriga on funeral pyre (C.81); crescent and stars (C.83). <i>Fine to very fine</i> . | 7 |

LUCIUS VERUS (A.D. 161-169)

Lot

| | | | | | |
|------|---|---|----|---|---|
| 638* | Denarii (2), Providentia standing left (RIC 463; C.144); another (RIC 483; C.154). <i>Extremely fine.</i> | 2 | 44 | 0 | 0 |
| 639 | Denarii (2), Providentia standing left (RIC 485; C.153); another (RIC 491; C.156). <i>Extremely fine.</i> | 2 | 42 | 0 | 0 |
| 640 | Denarii (2), Mars standing right (RIC 515; C.229); another (RIC 529; C.263). <i>Extremely fine.</i> | 2 | 44 | 0 | 0 |
| 641 | Denarii (2), Parthian seated right (RIC 540; C.273); Pax standing left (RIC 555; C.127). <i>Extremely fine.</i> | 2 | 48 | 0 | 0 |
| 642 | Denarii (2), Pax standing left (RIC 561; C.126); Victory standing right inscribing shield (RIC 566 var.; C.279 var.). <i>About extremely fine.</i> | 2 | 28 | 0 | 0 |
| 643 | Denarii (2), Roma standing left (RIC 537; C.270); Aequitas standing left (RIC 54; C.297). <i>About extremely fine.</i> | 2 | 30 | 0 | 0 |
| 644 | Denarii (6), Providentia standing left (C.155); another (C.152); Armenia seated left (C.6); another (C.220); Mars standing right (C.229); another (C.228). <i>Fine to very fine.</i> | 6 | 38 | 0 | 0 |
| 645 | Denarii (6), Mars standing right (C.230); Armenia seated left (C.8); Armenia seated right (RIC 542); Liberalitas standing left (C.123); Victory standing right inscribing shield (C.279); Victory advancing left (C.295). <i>Fine to very fine.</i> | 6 | 40 | 0 | 0 |
| 646 | Denarii (6), Aequitas standing left (C.310); Victory walking left (RIC 580); another (C.315); Fortuna seated left (C.111); Aequitas standing left (C.316); Aequitas seated left (C.318). <i>Fine to very fine.</i> | 6 | 36 | 0 | 0 |
| 647 | Denarii (2), funeral pyre (C.58); eagle standing right on thunderbolt (C.55). <i>Very fine.</i> | 2 | 16 | 0 | 0 |

MARCUS AURELIUS and LUCIUS VERUS

| | | | | | |
|-----|--|---|----|---|---|
| 648 | Three standards, <i>rev.</i> galley left (RIC 443; C.83). <i>Very fine and scarce.</i> | 1 | 19 | 0 | 0 |
|-----|--|---|----|---|---|

LUCILLA

LOT

| | | | | | |
|----|---|---|------|--|---|
| 52 | 0 | 0 | 649* | Denarii (2), inscription in wreath (RIC 791; C.98), <i>scarce</i> ; inscription around wreath (RIC 792; C.99), <i>rare</i> . <i>Both very fine</i> . | 2 |
| 36 | 0 | 0 | 650 | Denarii (6), Concordia seated left (C.6); another (RIC 758); another (C.7); Diana standing left (C.14); Fecunditas seated right (C.19); Hilaritas standing left (C.28). <i>Fine to very fine</i> . | 6 |
| 40 | 0 | 0 | 651 | Denarii (6), Juno seated left (C.36); Juno standing left (C.38); another (C.41); Pietas standing left (C.50); Pudicitia standing left (C.60); Pudicitia seated left (C.62). <i>Fine to very fine</i> . | 6 |
| 24 | 0 | 0 | 652 | Denarii (5), Venus standing left (C.70); another (C.71); another (C.89); another (C.90); Vesta standing left (C.92). <i>Fine to very fine</i> . | 5 |

COMMODUS (A.D. 180-192)

| | | | | | |
|----|---|---|------|---|---|
| 44 | 0 | 0 | 653* | Denarii (2), Salus standing left (RIC 626; C.741); Salus seated left (RIC 654; C.66). <i>Extremely fine</i> . | 2 |
| 42 | 0 | 0 | 654 | Denarii (2), Salus seated left (RIC 655; C.67); Victory advancing left (RIC 665; C.773). <i>Extremely fine</i> . | 2 |
| 44 | 0 | 0 | 655 | Denarii (2), Victory seated left (RIC 666; C.775); trophy between two captives (RIC 9A; C.791). <i>About extremely fine</i> . | 2 |
| 36 | 0 | 0 | 656 | Denarii (2), Roma seated left (RIC 12; C.803); Annona standing left (RIC 14A; C.812). <i>About extremely fine</i> . | 2 |
| 40 | 0 | 0 | 657 | Denarii (2), Pax standing left (RIC 17; C.806); Providentia standing left (RIC 19; C.804). <i>About extremely fine</i> . | 2 |
| 40 | 0 | 0 | 658 | Denarii (2), Liberalitas standing left (RIC 22; C.307); Salus standing left (RIC 45; C.845). <i>About extremely fine</i> . | 2 |
| 36 | 0 | 0 | 659 | Denarii (2), Roma standing left (RIC 26B; C.827); Annona standing left (RIC 28; C.835). <i>About extremely fine</i> . | 2 |
| 17 | 0 | 0 | 660 | Denarii (2), Commodus seated left (RIC 124; C.504); Roma standing left (RIC 49; C.854). <i>Very fine</i> . | 2 |

Lot

| | | | | | |
|------|--|---|----|---|---|
| 661 | Denarii (2), Pax standing left (RIC 64); Providentia standing left (RIC 65; C.905). <i>Very fine.</i> | 2 | 23 | 0 | 0 |
| 662 | Denarii (2), Victory standing right, captive at feet (RIC 79, C.438); Minerva advancing right (RIC 82; C.914). <i>Very fine.</i> | 2 | 19 | 0 | 0 |
| 663* | Denarii (2), Mars advancing right (RIC 25A; C.821); Felicitas standing left (RIC 129; C.—). <i>Very fine.</i> | 2 | 16 | 0 | 0 |
| 664 | Denarii (4), Commodus seated left on platform (RIC 110c; C.—), <i>scarce</i> ; Aequitas standing left (RIC 120; C.499); Felicitas standing left (RIC 143; C.523); Jupiter seated left (RIC 152; C.242). <i>Very fine.</i> | 4 | 42 | 0 | 0 |
| 665 | Denarii (4), Felicitas standing left (RIC 159; C.646); Commodus sacrificing left (RIC 161; C.1001); Salus seated left (RIC 169; C.—); Commodus and senator clasping hands (RIC 194; C.408). <i>Very fine.</i> | 4 | 42 | 0 | 0 |
| 666 | Denarii (5), Commodus standing left before trophy (C.609); another (C.609 var.); another (C.609 var.); another (C.608); trophy and captives (C.77 var.). <i>Fine to very fine.</i> | 5 | 26 | 0 | 0 |
| 667 | Denarii (5), trophy and captives (RIC 609); Hilaritas standing left (C.216); Spes walking left (C.709 var.); Jupiter seated left (C.744 var.); Victory walking left (C.745). <i>Fine to very fine.</i> | 5 | 22 | 0 | 0 |
| 668 | Denarii (6), Salus seated left (C.762); Ceres seated left (RIC —; C.—), <i>apparently unpublished</i> ; Roma standing left (C.761); another (C.63); Fortuna seated left (C.771); Salus seated left (C.762 var.). <i>Fine to very fine.</i> | 6 | 36 | 0 | 0 |
| 669 | Denarii (6), Victory advancing left (C.774); Victory seated left (C.775 var.); Fortuna seated left (C.79); Roma seated right (C.785); Aequitas standing left (C.810); Fortuna seated left (RIC 68A). <i>Fine to very fine.</i> | 6 | 24 | 0 | 0 |
| 670 | Denarii (6), Aequitas standing left (C.809); Pax standing left (C.806); another (C.832); Mars advancing right (C.824); Felicitas standing left (C.831 var.); Liberalitas standing left (C.312). <i>Fine to very fine.</i> | 6 | 24 | 0 | 0 |

- 22 0 0 671 Denarii (6), Liberalitas standing left (C.311); Mars advancing right (C.878); another (C.853); Minerva advancing right (C.879); Roma seated left (C.888); Aequitas standing left (C.446). *Fine to very fine.* 6
- 24 0 0 672 Denarii (6), Minerva advancing right (C.424); Felicitas standing left (C.445); Aequitas standing left (C.446); Genius standing left (C.435); Fides standing right (C.448); Victory standing right inscribing shield (C.438). *Fine to very fine.* 6
- 22 0 0 673 Denarii (6), Pax standing left (RIC 64); Victory advancing left (RIC 80A); modius (C.447); another (C.468); another (C.467); Annona standing left (C.17). *Fine to very fine.* 6
- 30 0 0 674 Denarii (8), Roma seated left (C.660); another (C.661); Jupiter seated left (C.472); another (C.486); Victory advancing left (C.492); Fortuna seated left (C.147); emperor seated left (C.505); Concordia standing left with two standards (C.53). *Fine to very fine.* 8
- 40 0 0 675 Denarii (8), emperor and three soldiers (RIC 130A); Fortuna seated left (C.150); Liberalitas standing left (C.316); Libertas standing left (C.340); Victory standing right inscribing shield (C.663); emperor sacrificing left (C.1000); Pietas standing left (C.34); Nobilitas standing right (C.385). *Fine to very fine.* 8
- 34 0 0 676 Denarii (8), Commodus standing left (C.397); Virtus standing left (C.966); Genius standing left (C.532); Aequitas standing left (C.537); Libertas standing left (C.542); another (RIC 168B); Hilaritas standing left (C.212); Fortuna standing left (C.146). *Fine to very fine.* 8
- 32 0 0 677 Denarii (8), Jupiter standing left (C.259); another (C.260); Mars standing left (C.350); another (C.351); Minerva standing left by trophy (C.365); another (C.366); Securitas seated left (C.697); Fortuna standing left (C.146). *Fine to very fine.* 8
- 34 0 0 678 Denarii (8), Fortuna seated left (C.168); Jupiter standing left (C.387); Pax seated left (C.389); Apollo standing with lyre on column (C.30); Fides standing left (C.124); Laetitia standing left (C.279); Liberalitas standing left (C.323); Apollo standing right (C.22). *Fine to very fine.* 8

LOT

| | | | | | |
|-----|--|----|---|---|---|
| 679 | Denarii (8), Apollo standing front with lyre (RIC 206); another (C.24); Fides standing left (C.126); another (C.127); Libertas standing left (C.282); crossed cornucopiae and caduceus (C.719); Commodus seated left (RIC 212); Concordia standing left (C.45). <i>Fine to very fine.</i> | 36 | 0 | 0 | 8 |
| 680 | Denarii (8), Minerva advancing right (C.358); legend in wreath (C.998), <i>poor and rare</i> ; Genius standing left (C.172); Libertas standing left (C.288); Fides standing left (C.583), another (C.586); another (C.584); Fortuna standing left (C.578). <i>Fine to very fine.</i> | 32 | 0 | 0 | 8 |
| 681 | Denarii (7), Liberalitas standing left (C.325); Victory advancing left (C.568); Sarapis standing front (C.703); Roma seated left (C.652); Salus standing left (C.677); head in lion skin, <i>rev.</i> club and legend in wreath (C.189); Roma standing left (C.476). <i>Fine to very fine.</i> | 34 | 0 | 0 | 7 |
| 682 | Denarii (7), head in lion skin, <i>rev.</i> club, bow and quiver (C.195); Commodus and Felicitas standing (C.120); emperor sacrificing (C.984); Pietas seated left (C.575); Felicitas standing left (C.117); Hercules and Africa standing (C.643); Cybele riding lion right (C.354), <i>rare. Fine to very fine.</i> | 50 | 0 | 0 | 7 |
| 683 | Denarii (7), legend in wreath (C.343), <i>rare</i> ; Annona standing left (C.18); Commodus standing left with Jupiter (C.239); Mars standing right (C.346); Libertas standing left (C.288); Hercules crowning trophy (RIC 254A); Jupiter standing (C.245). <i>Fine to very fine.</i> | 26 | 0 | 0 | 7 |

CRISPINA

| | | | | | |
|-----|--|----|---|---|---|
| 684 | Denarii (4), Ceres standing left (C.1); Juno standing left (C.21); Venus seated left (C.42); Venus standing left (C.35). <i>Fine to very fine.</i> | 48 | 0 | 0 | 4 |
| 685 | Denarii (4), Juno standing left (C.22); clasped hands (C.8), another (C.9); altar (C.15). <i>Fine to very fine.</i> | 46 | 0 | 0 | 4 |
| 686 | Denarii (3), altar (C.16); Hilaritas standing left (C.18); Concordia standing left (C.5). <i>Fine to very fine.</i> | 38 | 0 | 0 | 3 |

PERTINAX (A.D. 193)

| | | | | | |
|-----|--|----|---|---|---|
| 687 | Laureate head right, <i>rev.</i> Aequitas standing left (RIC 1; C.2). <i>Nearly very fine, rare.</i> | 85 | 0 | 0 | 1 |
|-----|--|----|---|---|---|

LOT

- 80 0 0 688 Laureate head right, *rev.* Janus standing to front (RIC 3; C.17).
Fine and rare. 1
∴ Ex G. C. Drabble Collection.
- 55 0 0 689 Laureate head right, *rev.* Laetitia standing left (RIC 4; C.20).
Fine and rare. 1
- 110 0 0 690* Laureate head right, *rev.* Liberalitas standing left (RIC 5; C.28).
Very fine and rare. 1
- 105 0 0 691* Laureate head right, *rev.* Ops seated left (RIC 8; C.33). *Very fine and rare.* 1
- 85 0 0 692* Laureate head right, *rev.* Providentia standing left (RIC 11; C.43). *About very fine, rare.* 1
- 95 0 0 693* Laureate head right, *rev.* Pertinax sacrificing left (RIC 3; C.56).
Very fine and rare. 1

DIDIUS JULIANUS (A.D. 193)

- 130 0 0 694* Laureate head right, *rev.* Concordia standing left with two standards (RIC 1; C.2). *Very fine and rare.* 1
∴ Ex Bement Sale.
- 115 0 0 695* Laureate head right, *rev.* emperor standing left (RIC 3; C.15).
About very fine, rare. 1
- 100 0 0 696 Laureate head right, *rev.* Fortuna standing left (RIC 2; C.10).
About very fine, rare. 1

MANLIA SCANTILLA

- 115 0 0 697* Draped bust right, *rev.* Juno standing left (RIC 8; C.2). *About fine, very rare.* 1

DIDIA CLARA

- 165 0 0 698* Draped bust right, *rev.* Hilaritas standing left (RIC 10; C.3).
About very fine, very rare. 1
∴ Ex Vierordt Sale, 1922.

PESCENNIUS NIGER (A.D. 193-194)

Lot

| | | | | | |
|---|--|---|-----|---|---|
| 699* | Laureate head right, <i>rev.</i> Jupiter seated left (RIC 43 (b); C.—). <i>About very fine, rare.</i> | 1 | 135 | 0 | 0 |
| 700* | Laureate head right, <i>rev.</i> Minerva standing left (RIC 61; C.54). <i>Very fine and rare.</i> | 1 | 480 | 0 | 0 |
| .: <i>Ex Prowe Sale, 1904, and Vierordt Sale, 1922.</i> | | | | | |
| 701 | Laureate head right, <i>rev.</i> crescent and stars (RIC 74; C.—). <i>About very fine, rare.</i> | 1 | 190 | 0 | 0 |

CLODIUS ALBINUS (A.D. 195-197)

| | | | | | |
|------|--|---|----|---|---|
| 702 | Bare head right, <i>rev.</i> Providentia standing left (RIC 1A; C.58). <i>About very fine.</i> | 1 | 23 | 0 | 0 |
| 703* | A similar coin (RIC 1c; C.56). <i>About extremely fine.</i> | 1 | 55 | 0 | 0 |
| 704* | Bare head right, <i>rev.</i> Aesculapius standing left (RIC 2; C.9). <i>Very fine.</i> | 1 | 34 | 0 | 0 |
| 705 | Denarii (2), Felicitas standing left (RIC 4; C.15); Fortuna seated left (RIC 5c; C.30). <i>Fine.</i> | 2 | 46 | 0 | 0 |
| 706 | Bare head right, <i>rev.</i> Minerva standing left (RIC 7; C.48). <i>Very fine.</i> | 1 | 42 | 0 | 0 |
| 707 | Bare head right, <i>rev.</i> Roma seated left (RIC 11A; C.61). <i>Nearly very fine.</i> | 1 | 26 | 0 | 0 |
| 708 | Laureate head right, <i>rev.</i> clasped hands and standard (RIC 18; C.—). <i>Nearly extremely fine.</i> | 1 | 50 | 0 | 0 |
| 709 | Denarii (2), Fortuna standing left (RIC 22; C.36); Genius standing to front (RIC 23B; C.40). <i>About fine.</i> | 2 | 20 | 0 | 0 |
| 710 | Denarii (2), Minerva standing left (RIC 30; C.51), <i>about very fine</i> ; Spes advancing left (RIC 41; C.76), <i>fine.</i> | 2 | 30 | 0 | 0 |
| 711* | Laureate head right, <i>rev.</i> Victory advancing right (RIC 43; C.—). <i>Nearly extremely fine.</i> | 1 | 40 | 0 | 0 |

END OF SALE

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New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

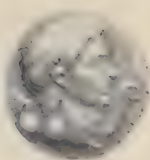
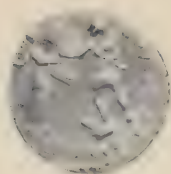
We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

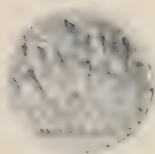
Terms on application.



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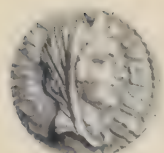
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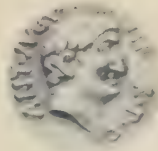
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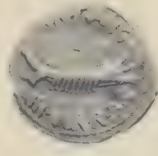
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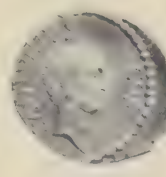
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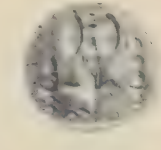
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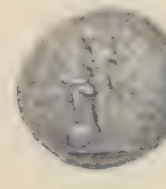
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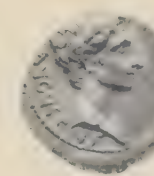
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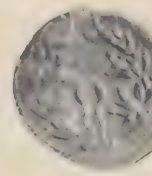
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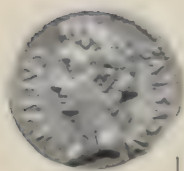
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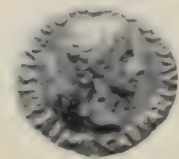
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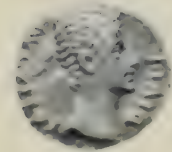
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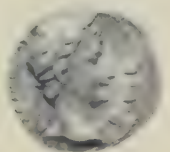
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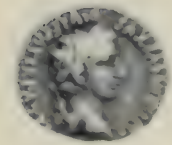
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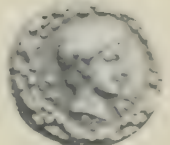
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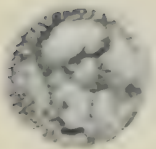
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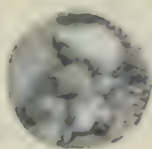
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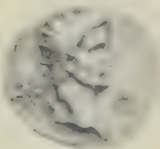
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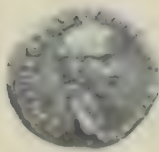
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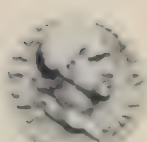
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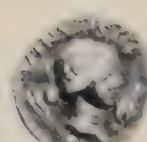




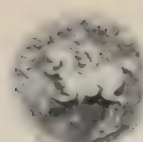
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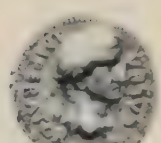
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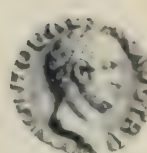
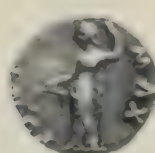
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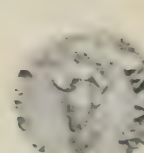
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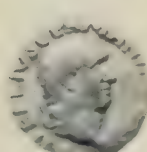
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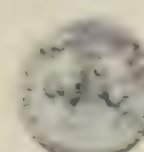
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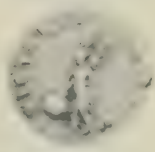
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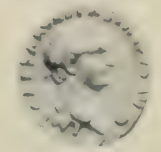
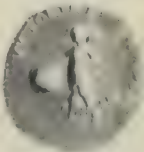
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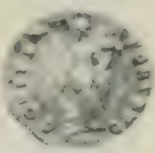
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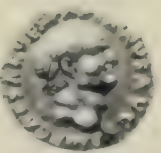
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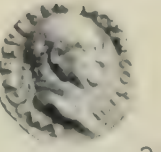
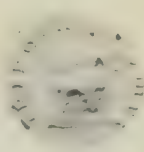
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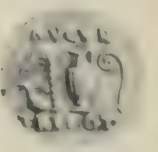
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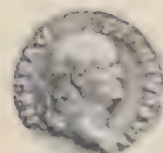




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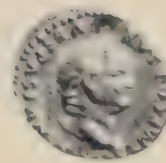
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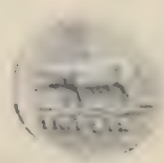
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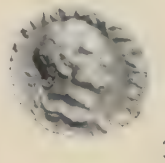
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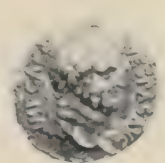
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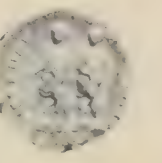
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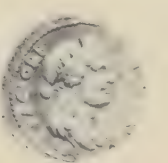
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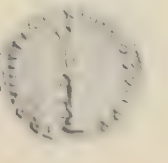
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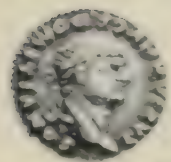
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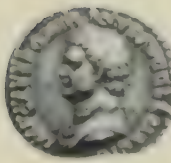
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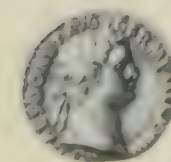
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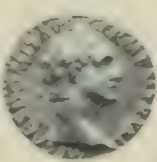
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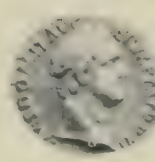
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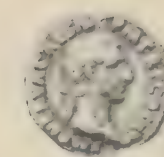
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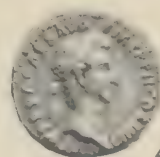
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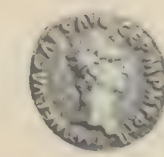
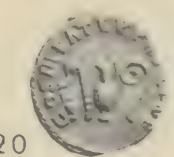
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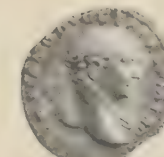
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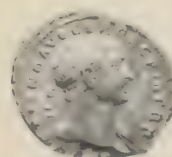
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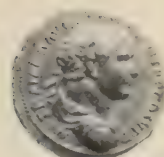
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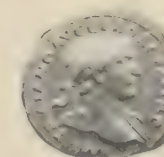
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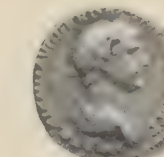
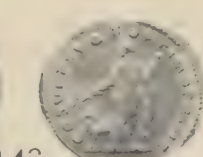
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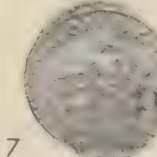
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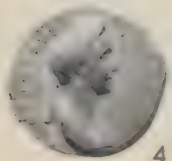
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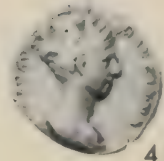
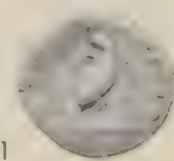
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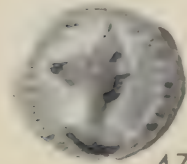
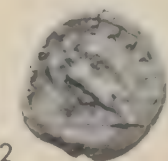
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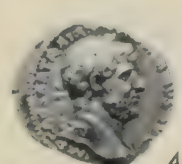
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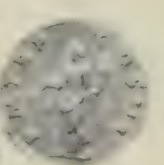
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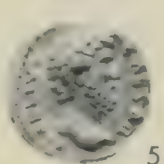
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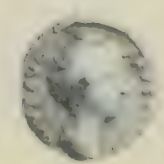
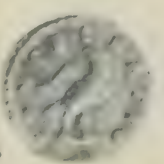
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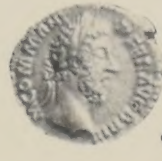
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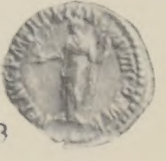
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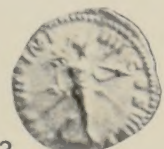
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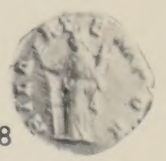
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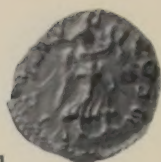
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COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

| | | |
|--------------------------|-------|--------------------|
| Pre-Sale Coin Catalogues | | 10s. 0d. per annum |
|--------------------------|-------|--------------------|

| | | | | | | |
|--------|---|---|-------|----------|---|---|
| Priced | „ | „ | | 30s. 0d. | „ | „ |
|--------|---|---|-------|----------|---|---|

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
One Pound
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)